

ISSUES REPORT
Wyoming Public Television
1st Quarter – 2014
January, February, & March

ISSUE:	Program Title	Broadcast Date	Time	Length	Source	
LOCAL GOVERNMENT						
	Wyoming Perspectives #1501 – Live with the Governor	January 8 th	7:00 pm	1 hour	KCWC	Public affairs producer Craig Blumenshine sits down with Governor Matt Mead and First Lady Carol Mead just prior to the beginning of the 2015 General Session of the Wyoming Legislature during this live call-in program.
	Capitol Outlook: State of the State	January 14 th	7:00 pm	1 hour	KCWC	Governor Mead's State of the State address will be rebroadcast and followed by a discussion with legislative leadership and guest journalists. Hosted by Craig Blumenshine.
	Capitol Outlook #901 – 908	January 16 th January 30 th February 6 th February 13 th February 20 th February 27 th March 6 th	8:00 pm	1 hour per episode	KCWC	Reports from the 63rd Wyoming Legislative Session.
GUN CONTROL						
	Frontline # 3304 – Gunned Down: The Power of the NRA	January 6 th	9:00 pm	1 hour	PBS	FRONTLINE investigates how the NRA uses its unrivaled political power to stop gun regulation in America. With first-hand accounts of school

						killings in Newtown and Columbine, and the shooting of Congresswoman Gabby Giffords, Gunned Down examines why despite the national trauma over gun violence Washington hasn't acted.
	Wyoming Perspectives #1301 – Second Amendment	January 6 th	10:00 pm	1 hour	KCWC	<p>As the national debate over gun rights continues in the aftermath of the Newtown shootings, Wyoming PBS will present an hour-long live call-in program "Wyoming and the Second Amendment" on Thursday, April 25 at 7 p.m.</p> <p>The program will emphasize understanding the issues such as the divide between gun owners and gun control advocates, whether new laws are needed, the true dimension of gun violence and its roots, how to avoid the politics that make any progress possible, and new ways to work toward reducing the number of needless firearms deaths including mental health reforms. We will look at attitudes towards guns in Wyoming and how this state ranks in preventing gun violence. Richard Ager, the host of Wyoming Chronicle, will host and moderate. The panel guests are Dr. Phil Roberts, history professor at the University of Wyoming and author of a recent op/ed in Wyofile.com about the history of regulating guns in Wyoming towns. Our second guest is Dan Baum, the author of the new book "Gun Guys: A Road Trip". Here's how he described it in his Wall St. Journal interview: "I recently drove 15,000 miles around the country..... talking to gun guys in their homes and garages, at gun shows and ranges, at gun stores and in the woods, trying to figure out why they are so deeply attracted to</p>

						firearms and why guns inspire such passion on all sides. In part, it was a voyage of self-discovery. I'm a weirdo hybrid: a lifelong gun guy who is also a lifelong liberal Democrat. I often feel like the child of a bitter divorce who has allegiance to both parents." We will take questions from viewers via phone, email and Twitter. Our hope is to stimulate discussion on this subject that is so embedded in our history, society, and law. Our hope is to start to bridge that huge cultural divide that Dan Baum refers to and to stimulate discussion on this subject that is so embedded in our history, society, and law. We will take questions from viewers via phone, email and Twitter, so please set aside the time to join us for "Wyoming and the Second Amendment."
ENVIRONMENT						
	Wyoming Chronicle #219 – Jeff Lockwood Entomologist Author	January 9 th	7:30 pm	½ hour	KCWC	The author of “Locust”, University of Wyoming professor Jeff Lockwood, describes the destructive insect clouds that attacked the Great Plains and West over a century ago and then abruptly and mysteriously disappeared.
	Wyoming Chronicle #309 – Derek Montague/Trees, Snow, & Bison	January 30 th	7:30 pm	½ hour	KCWC	Climatologist Derek Montague from the University of Wyoming visits with Chronicle host Geoff O’Gara about long-term trends in our climate; back to the earliest records of temperature and precipitation, and even further back to prehistoric archeological evidence of climate. And then forward, trying to predict where the trends are pointing, and what that will

						mean for all of us.
	Big Burn – American Experience	February 3 rd	8:00 pm	½ hour	PBS	In August 1910, a massive wildfire swept across the Northern Rockies, devouring more than three million acres in 36 hours. The catastrophe would define the fledgling U.S. Forest Service and the nation's fire policy for much of the 20th century.
	Telluride: The Birth of Hydro	February 27 th	10:00 pm	½ hour	KCWC	This documentary explores the birth of hydroelectric power and Nicola Tesla in Telluride, and Colorado's role in the early days of U.S. electrification.
AGRICULTURE						
	Farm to Fork #102 – Dairy Herd Shares	February 11 th	7:00 pm	½ hour	KCWC	Farm to Fork producer Stefani Smith travels to the EZ Rocking Ranch to learn about Herd Shares, and what the very limited, but controversial relaxation of Wyoming's raw milk ban means for the local food economy.
	Farm to Fork #202 – Restoration Farming in Cody	March 25 th	7:00 pm	½ hour	KCWC	How one young farmer has transformed a depleted salts and rock laden dairy grounds into a fertile vegetable farm on a shoe string (with a dose of Biodynamics). Four years into production, Scott Richard now produces weekly shares for 80+ families in addition to two farmers markets, and weekly commercial harvests for the Whole Foods Trading Company and Willow Fence Tea Room. We also meet with Willow Fence Owner/Chef Loretta Ehmes, to learn how she's evolved a quirky neighborhood Tea Room into a reservations only Cody favorite.

AFRICAN AMERICAN HISTORY						
	Stand! Untold Stories of the Civil Rights Movement	January 19 th	9:00 pm	1 hour	NETA	<p>STAND! chronicles the key events which led to Dr. Martin Luther King, Jr and the Southern Christian Leadership Conference (SCLC), selecting Birmingham, Alabama as the site for the now famous 'Project C' (Project Confrontation) in 1963. Bringing to light often overlooked and unknown facts about the system of segregation in Birmingham, Alabama, STAND! features the brave men and women who risked all to bring about its demise. STAND! dispels many myths that the Birmingham Civil Rights Movement was all Black, all Male, and led by ministers who rallied in 1963 and liberated a city. In the spring of 1962, a group of students from Miles College led by Frank Dukes, their 31-year- old Student Government Association President, created and launched a Selective Buying Campaign. Supporting the students were Miles College President Dr. Lucius H Pitts, selected faculty, local housewives, and members of Birmingham's White community. These factions brought about significant desegregation before Dr. King's arrival to the city in 1963. STAND! features interviews from heroes and heroines of the movement, who have, until now, been inexplicably unsung. The music of jazz legend Cleve Eaton, who played with Count Basie, Ramsey Lewis and many others, is seamlessly interwoven with hip hop beats from King B Low</p>

						and gospel music by Nims Gay and Pat Fields. This authentic combination of music gives STAND! the true feeling and power that was the Movement.
	Education of Harvey Gantt	January 19 th	10:00 pm	½ hour	APT	On January 28, 1963, a young black man from Charleston named Harvey Gantt enrolled at Clemson College, making him the first African American accepted to a white school in South Carolina. The absence of drama or violence surrounding Gantt's enrollment - the result of nearly two years of detailed preparation and planning on the part of college administrators, state politicians and business leaders - made headlines at the time, but soon it faded from the public consciousness. Narrated by Tony-winning actor Phylicia Rashad, THE EDUCATION OF HARVEY GANTT tells this pivotal, yet largely forgotten, story of desegregation. Interviews with Gantt, distinguished scholars and civil rights veterans, and archival footage and reenactment illuminate the events leading up to Gantt's enrollment, the unfolding of entrance day and the impact of Clemson's integration on the state and the nation.
	Independent Lens #1608 – Through a Lens Darkly	February 16 th	9:00 pm	1 ½ hours	PBS	This is the story of the pioneering African-American photographers - men and women, celebrated and anonymous - who have recorded the lives and aspirations of generations, from slavery to the present. By Thomas Allen Harris.
	Independent Lens #1609 – American Denial	February 23 rd	9:00 pm	1 hour	PBS	"American Denial" uses the story of Gunnar Myrdal's 1944 investigation of Jim Crow racism as a springboard to explore the power of

						unconscious biases and how the ideals of liberty, equality and justice still affect notions of race and class today. By Llewellyn Smith.
MINORITIES						
	Italian Americans #101 & #102	February 17 th	8:00 pm	2 hours	PBS	<p>#101 - La Famiglia (1890-1910) – A brief history of the Italian Risorgimento provides the context for the great flight from the mezzogiorno region. By the late 19th century, Italians begin to put down roots and “Little Italys” spring up in urban areas throughout the U.S. But the first generation, holding onto language and culture, is branded “outsiders” and mistrusted by non-Italians. In New Orleans, this mistrust explodes into violence and 11 Italian Americans are murdered by an armed mob. Meanwhile, in San Francisco, a second-generation Italian American saves his community from disaster while creating one of the greatest financial institutions in America.</p> <p>#102 - Becoming Americans (1910-1930) - At the turn of the 20th century, more than four million Italians immigrate to America. Leonard Covello is forced to give up his "old world" ways and adopt American mores, including changing his name; Arturo Giovannitti, a new immigrant, leads the largest labor strike of 1912, when Italian Americans push for better working conditions and wages. Italian Americans are forced to worship in the basement of churches controlled by the Irish archdiocese; anarchists Sacco and Vanzetti are executed, reinforcing stereotypes that plague Italian Americans</p>

						today; Prohibition breeds a new kind of criminal who takes a shortcut to success.
	Italian Americans #103 & #104	February 24 th	8:00 pm	2 hours	PBS	<p>#103 - Loyal Americans (1930-1945) - A second generation of Italian Americans begins to enter the labor movement, politics, sports and entertainment. Fiorello LaGuardia becomes mayor of New York City. Joe DiMaggio, the son of a San Francisco fisherman, becomes a baseball powerhouse who becomes an American hero. But with the outbreak of World War II, loyalty to America is questioned and Italians are forced to choose between two nations at war. While many Italian Americans fight on the frontlines with valor and bravery, other Italian Americans are labeled "Enemy Aliens," including DiMaggio's parents. The war proves to be a turning point for Italian Americans as they begin to break out of their enclaves.</p> <p>#104 - The American Dream (1945-present) - In post-war America, Italian Americans enter the middle class. Italian-American crooners define American cool, but even as Frank Sinatra skyrockets to fame, he is haunted by accusations of Mafia ties. Can Italian Americans fit into 1950s America or will the specter of organized crime always plague them? Governor Mario Cuomo, son of Italian immigrants, struggles to straddle both worlds, while his sons' success promises assimilation and acceptance. Antonin Scalia becomes the first Italian American appointed to the U.S. Supreme Court and Congresswoman Nancy Pelosi is the first woman and Italian American elected to Speaker</p>

						of the House. Have Italian Americans finally shed the old stereotypes and become fully accepted in America?
	LaDonna Harris	February 22 nd	7:00 pm	1 hour	PBS	This documentary profiles Comanche political and social activist LaDonna Harris. President Lyndon Johnson tapped her to educate the executive and legislative branches on the unique role of American Indian tribes and their relationship to the U.S. government. The course, called "Indian 101," was taught to members of Congress and other agencies for more than 35 years. In addition to her work in civil rights, world peace, the environment and women's rights, Harris is best known for introducing landmark legislation.
HEALTH						
	Wyoming Chronicle #413 – Partners in Health	February 6 th	7:30 pm	½ hour	KCWC	25 years ago, a young idealistic doctor and a few associates founded Partners in Health. Their aim was to find ways to bring greater health care to the underserved peoples of Haiti. Today, their organization operates hospitals and clinics around the world. Dr. Paul Farmer is an international figure in public health, and has been the subject of a best-selling book "Mountains beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World." Wyoming Chronicle host Richard Ager talks to Dr. Farmer and fellow PIH founder Ophelia Dahl about their lives and work.
	Forgotten Plague – American Experience	February 10 th	8:00 pm	1 hour	PBS	Tuberculosis is the deadliest killer in human history, responsible for one in four deaths for

						almost two centuries. While it shaped medical pursuits, social habits, economic development and public policy, TB and its impact are poorly understood.
	Wyoming Perspectives #1502 – Cancer Special	March 26 th	7:00 pm	1 hour	KCWC	Wyoming Perspectives will be visiting with a panel of local and regional oncologists, cancer survivors, and prevention specialists who will discuss your questions.
	Cancer: The Emperor of All Maladies	March 30 th	8:00 pm	2 hours	PBS	The search for a "cure" for cancer is the greatest epic in the history of science, spanning centuries and continents. This episode follows that centuries-long search, but centers on the story of Sidney Farber, who, defying conventional wisdom in the late 1940s, introduces the modern era of chemotherapy, eventually galvanizing a "war on cancer." Interwoven with Farber's narrative is the contemporary story of a 14-month-old diagnosed with T-cell acute lymphoblastic leukemia. The film follows her as she and her parents struggle with the many hardships and decisions foisted upon a cancer patient.
LOCAL HISTORY						
	Stagecoach Bar: An American Crossroads	March 3 rd	7:00 pm	1 ½ hours	WYIND	The Stagecoach Bar, a modest Jackson Hole, Wyo. watering hole affectionately known as the "Coach," has served as a crossroads of culture, experience and socio-economic status for more than 70 years. Opened during World War II, the Coach continues to welcome an eclectic and evolving cast of characters, from cowboys to millionaires, tourists to extreme athletes, drifters to musicians, disco dancers to two-steppers - both young and old. THE

						STAGECOACH BAR: AN AMERICAN CROSSROADS paints an intimate portrait of this iconic roadhouse. Longtime patrons, members of the in-house band and the staff reflect on the establishment's changes over the years, from wild rodeo entertainment and legendary cowboy brawls to mellow evenings of live music and dancing.
	Brotherhood of the Broadaxe	March 3 rd	8:30 pm	1 ½ hours	KCWC	"Tie Hacks" were legendary timber workers who made hand-hewn cross- ties for the nation's railroads from the early 1900's through World War II. These remarkable individuals, largely of Scandinavian descent, worked throughout the long winters at the base of Wyoming's rugged mountain ranges in isolated logging camps.
	Legend Rock	March 8 th	6:00 pm	½ hour	WYIND	Assistant State Archaeologist Dr. Danny Walker reviews petro glyphs with Bill Hankee and rock art conservator, Dr. Jannie Loubser, both from Wyoming State Parks. Produced by Cloudpeak Productions
	Nellie Tayloe Ross	March 20 th	10:00 pm	½ hour	KCWC	Emerging from her husband's shadow after his sudden death in 1924, Nellie Taylor Ross left her mark as a tireless and innovative politician in Wyoming, an inspiring orator on the Chataqua circuit, and a skilled administrator at the highest echelon of the federal government, With this documentary, a new generation will learn of the strength and work ethic of the women who embodied the spirit of the "Equality State."
	Main Street Wyoming - #701 – Dr. David Love	March 25 th	7:30 pm	½ hour	KCWC	Dr. David Love of Laramie, Wyoming, known statewide of his work on the earliest geological map of Wyoming is now famous for his family's

						story featured in the mini-series "The West". Host Deborah Hammons visits Dr. Love at his cabin near Dubois, Wyoming and discovers the story behind the grand old man of Rocky Mountain geology.
LOCAL CULTURE						
	Wyoming Chronicle #127 – Banjo Extraordinaire	January 16 th	7:30 pm	½ hour	KCWC	Jalan Crossland: Jalan has been called Wyoming's "trailer park troubadour". He brings his left-handed six-string banjo to an interview with Margaret Benson.
	Wyoming Chronicle #609 – Shakespeare Explosion	January 23 rd	7:30 pm	½ hour	KCWC	At the Department of Theatre and Dance at the University of Wyoming, Wyoming Chronicle visits with Leigh Seltin, Professor and Chair, as the University prepares to open its \$35 million renovation and expansion of the existing Fine Arts building built in 1972 into the Buchanan Center for the Performing Arts. We also visit with Actors From the London Stage as they work with students to present a Shakespearean mini-festival in March, 2015.
	Live from Dennison Lodge #103 – Ben Winship & John Lowell	January 23 rd	9:00 pm	1 hour	KCWC	Ben Winship and John Lowell team up as the "Growling Old Men" in this the third in a series of live concerts recorded at the Dennison Lodge in Dubois, Wyoming. Dubois artist Jess O'Neal joins the guys for a couple of songs to add a gentler edge.
	Wyoming Signatures #1405 – Global Trends and Animal Rescue	February 15	6:30 pm	½ hour	UW	University of Wyoming economists talk about global and regional trends and how Wyoming is affected. Economists Anne Alexander and Rob Godby are guests.

