

ISSUES REPORT  
Wyoming Public Television  
2nd Quarter – 2016  
April, May, June

ISSUE:	Program Title	Broadcast Date	Time	Length	Source	Description
	Wyoming Chronicle #719	4/1 4/2 4/3	19:30 18:30 12:00	½ hour	KCWC	The Nongame Bird and Mammal Program are responsible for managing species legally designated as Nongame, which includes Species of Greatest Conservation Need with a designated Native Species Status (NSS) and Neotropical Migratory Birds (NTMB). The Nongame Bird and Mammal Program are also responsible for cooperative management with the U.S. Fish and Wildlife Service of the following federally listed Threatened or Endangered species: Brown Pelican, Wood Stork, Whooping Crane, Piping Plover, Least Tern, Black-footed Ferret, and Canada lynx.
	Main Street, Wyoming #616	4/3 4/6 4/7	18:30 1:00 22:00	½ hour	KCWC	Music Folklore Wyoming native Spencer Bohren gives a heartwarming presentation of American musical folklore from the classic Delta Blues to the work songs of the south. Using vintage guitars, his masterful renditions have moved audiences for 25 years; he shares his passion for good stories, enduring folk songs and the blues.
	Wyoming Chronicle #720	4/8 4/9 4/10	19:30 18:30 12:00	½ hour	KCWC	Twenty students and faculty from Central Wyoming College made startling discoveries at the base of Gannett Peak, Wyoming's highest mountain, and on the Dinwoody Glacier during late August. Archaeology, Environmental Science, and Outdoor Education students on

						the Inter-disciplinary Climate Change Expedition (ICCE) researched various hydrological and archaeological aspects of the glacier and high mountain environment including human occupations of the area during the last twelve thousand years
	Main Street, Wyoming #707	4/10 4/15	18:30 23:30	½ hour	KCWC	Devil's tower, America's first national monument, and the Medicine Wheel, a national historic landmark in the Big Horns, are popular tourist stops in Wyoming. Both sites are considered unique and special to those who visit them. American Indians, however, consider these two sites to be more than curiosities. For them the sites are sacred and an integral part of their religious beliefs. Hear the views of local residents, American Indians and federal land managers who all believe their perspectives reflect the proper way to manage these controversial sites.
	Wyoming Chronicle #721	4/15 4/16 4/17	19:30 18:30 12:00	½ hour	KCWC	Changing lives for over 46 years, the Casper based Boys and Girls Club is one of the most successful Clubs in the United States. The Club provides after school programming to foster positive youth development, build trusting relationships with adults and peers, receive academic support through enrichment and homework help, and opportunities to discover and cultivate interests. The Club's six sites in Casper and Glenrock open the door to a safe, inviting environment for kids who need it the most.
	Live from Dennison Lodge #105	4/15	21:30	1 hour	KCWC	Alta, Wyoming country blues artist Mike Hurwitz entertains the crowd with stories and song in the most recent episode of this locally produced

						music series.
	Main Street, Wyoming #1502	4/17 4/22 4/28 4/30 6/20	18:30 22:00 22:00 16:30 1:00	½ hour	KCWC	Main Street, Wyoming explores two impactful architectural projects - one that was built and one that was not - in the Tetons. Gilbert Stanley Underwood and Mies van der Rohe brought bold ideas of modernism and international style architecture to Wyoming and changed the way people considered the relationship between architecture and the environment.
	Wyoming Chronicle #722	4/22 4/23 4/24	19:30 18:30 12:00	½ hour	KCWC	Regulating Carbon in Coal Country and Beyond: Local, National and International Considerations - a panel discussion filmed at the University of Wyoming. "The purpose of the event is to foster a frank conversation to students and the UW community about the status of international cooperation on carbon policy following the recent Paris negotiations; energy policy internationally and nationally; and strategies available to stakeholders to respond to these changes." organizers say
	Main Street, Wyoming #603	4/24 4/26 4/29	18:30 23:30 22:00	½ hour	KCWC	The first signs of man in the red desert reach back over 10,000 years, but because of its arid climate, the land was travelled around and through during the country's great overland migrations. From the White Mountain petroglyphs to the Killpecker Sand Dunes, from gas production fields to grazing allotments, this is a unique region of the state
	Wyoming Chronicle #723	4/29 4/30 5/1	19:30 18:30 12:00	½ hour	KCWC	A discussion with members of the Select Committee on Tribal Relations and Wyoming's two tribal liaisons Sergio Maldonado and Leslie Shakespeare

	Main Street, Wyoming #904	5/1 5/6	18:30 23:30	½ hour	KCWC	The past and future of the Grand Teton Music Festival- They say the Grand Teton Music Festival is the best kept secret in Classical music. That is likely to change, as the festival welcomes a new maestro and renovates its venerable Walk Festival Hall. This program traces the history and achievements of Wyoming's premiere musical event. World renowned conductor Donald Runnicles is only the third music director to hold the top creative post at the 45-year-old festival. Following Runnicles will be the biggest names in classical music that flock to Teton Village to create music that is a match for the mountains.
	Main Street, Wyoming #719	5/5 5/12	22:00 22:00	½ hour	KCWC	This award-winning artist describes commitment, discipline, persistence, and determination as the foundations of a painter's world. An instructor at Northwest Community College in Powell since receiving his MFA in 1981, Giarrizzo paints those he knows, and it is Italy and the art of the Renaissance which have inspired his work for the past 12 years.
	Wyoming Chronicle #724	5/6 5/7 5/8	19:30 18:30 12:00	½ hour	KCWC	Wyoming native Scott Acton has played a key role in the upcoming launch of NASA's James Webb Space Telescope. He's also embarked on 15,000 worldwide bike ride to promote the telescope all after enduring quadruple-bypass heart surgery just eight months ago.
	Main Street, Wyoming #1201	5/7	16:00	1 hour	KCWC~	This latest addition to MAIN STREET, WYOMING takes an in-depth look at the state of the wind industry. We'll start off with an historical perspective of wind in Wyoming, and see how early windmills opened up the west. Then we'll visit a present day wind farm and see how these large machines create electricity

						out of thin air. We'll talk to the experts - biologists, engineers, industry, and government officials to understand the social and economic impacts of these large scale projects and how they might change the face of Wyoming in the future. Finally, we'll go to the Northern Laramie Mountains where a battle is brewing among ranchers, landowners, hunters and hikers.
	Farm to Fork #206	5/8	15:30	½ hour	KCWC	Producer Stefani Smith takes a look at an innovative food rescue program in Jackson Hole.
	Wyoming Chronicle #725	5/13 5/14 5/15	19:30 18:30 12:00	½ hour	KCWC	Born and raised in Jackson, Bryon is a composer/performer and his work has been recognized in several award-winning documentary films and movies. After traveling the world, Bryon has happily returned home to stay, at the source of his artistic inspiration.
	Main Street, Wyoming #718	5/13 5/19 6/23 6/26	23:30 22:00 22:00 18:30	½ hour	KCWC	Winner of two Wyoming Council for the Arts Fellowship Awards, Dirks composes and produces "cutting edge" electronic music. Using a computer, tapes, and electronic keyboards, she takes the centuries old art of music composition into new realms.
	Main Street, Wyoming #902	5/15	18:30	½ hour	KCWC	Tour de Wyoming- Every summer, while the stars of the Tour de France pedal around Europe, a less famous band of cyclists crosses the plains and mountain passes of Wyoming, No doping scandals here: just 300 or so stalwarts soaking up the scenery and soaking their jerseys over 300-plus miles of bicycling. On the 10th anniversary of the Tour de Wyoming, WPTV gets taken for a ride

	Dick Cheney – A Heartbeat Away	5/16 5/21 5/21	21:00 3:30 15:00	1 ½ hours	KCWC	This documentary film tells the story of the man historians have dubbed the most powerful Vice President in the history of the United States. The Vice President recounts the story in his own words, reflecting on his modest upbringing in Casper, his lifelong high-risk heart problems, and his assessment of the world leaders he dealt with.
	Wyoming Chronicle #726	5/20 5/21 5/22	19:30 18:30 12:00	½ hour	KCWC	The Congressional Award is a national, non-competitive program for all youth ages 13 to 23 who are willing to accept the challenge of setting personal goals to better themselves and their communities. Wyoming Chronicle meets Wyoming's medalists at the spring 2016 ceremony in Cheyenne.
	Main Street, Wyoming #802	5/22 5/25 5/26	18:30 1:00 22:00	½ hour	KCWC	This documentary explores the history of Jeffrey City, Wyoming - from its early days when it was called "Home on the Range", through its boom years, to its "bust" days, when the new high school that was built never opened for classes, businesses shut down, and many of the buildings in Jeffrey City were auctioned off.
	Wyoming Chronicle #727	5/27 5/28 5/29	19:30 18:30 12:00	½ hour	KCWC	A panel discussion filmed at the University of Wyoming offers frank conversation to students, the University of Wyoming, and the entire state about the status of coal's future and international cooperation on carbon policy following the recent Paris negotiation.
	Main Street, Wyoming #1204	5/28 5/30	16:30 22:30	½ hour	KCWC	This special episode of Main Street, Wyoming brings World War II veterans from Wyoming to the Washington DC Memorial built in their honor. In the fall of 2010, Greg and Debbie

						Hammons with Cloud Peak Productions traveled with the veterans to capture the journey for Wyoming PBS viewers.
	Main Street, Wyoming #1001	5/29 6/2	18:30 22:00	½ hour	KCWC	The first and final battles of the Cold War were fought from F.E. Warren Air Force Base in Cheyenne. Wyoming played a key role in winning the Cold War, from the dawn of the Atomic Age to the decommissioning of the controversial Peacekeeper ICBM in 2005. Incredible archives and interviews reveal this fascinating history, and take viewers into the remaining missile silos where a new generation of missleers keeps watch over launch facilities.
	Wyoming Chronicle #728	6/3 6/4	19:30 18:30	½ hour	KCWC	Wyoming Chronicle catches up with Wyoming Secretary of State Ed Murray to talk about primary voting in Wyoming, a drive to register more voters and changes in the Secretary of State's Office.
	Live From Dennison #103	6/3	21:00	1 hour	KCWC	Ben Winship and John Lowell team up as the "Growling Old Men" in this the third in a series of live concerts recorded at the Dennison Lodge in Dubois, Wyoming. Dubois artist Jess O'Neal joins the guys for a couple of songs to add a gentler edge.
	Main Street, Wyoming #1401	6/4	4:30	½ hour	KCWC	Explore the life and career of Dr. George Frison, world renowned for his contributions to the archaeological community: from new methods of analyzing archaeological dig sites to his ground breaking research on Paleo-Indian cultures.
	Wyoming Voices #102	6/5	16:00	1 ½ hours	KCWC	A flood of immigrants arrived in Wyoming, ready to work hard and build a better life. They

						found employment in the coal mines, irrigated fields, oil patch, and tourist trade. Everything boomed following World War I, but a few short years later Wyoming hit a severe depression
	Wyoming Voices #103	6/5	17:30	1 ½ hours	KCWC	The creation of the modern Wyoming from the days of World War II through the mineral booms brings to life the story of the residents' resilience and ability to adapt to changing times. The culture changes witnessed by the state's minorities and the economic downturn that led to the loss of the young people illustrate the state's most recent struggles. Overall, the boom/bust cycle rides the theme of tenacity and perseverance and the commitment of the state's resident to keeping their way of life for the next generation
	Over Wyoming	6/7 6/8	20:30 1:30	1 ½ hours	KCWC	WyomingPBS takes cameras aloft to explore the sweeping beauty of the Cowboy State and finds etched on the land history as vast as its horizons and human stories as intricate as its streams. Narrated by Pete Simpson.
	Wyoming Chronicle #729	6/10	19:30	½ hour	KCWC	Inside Energy hosts a multi-media discussion on Wyoming's boom and bust economy and a group of energy economists weigh in on policy proposals from Governor Mead and presidential candidates.
	Live From Dennison Lodge #102	6/10	21:00	1 hour	KCWC	Karen Savoca's warm vocals and catch percussion, accompanied by her husband Pete on guitar, bring an eclectic mix of engaging songs to this second in a series of live performances at the iconic Dennison Lodge in Dubois, Wyoming.

	Main Street, Wyoming #1501	6/10 6/14 6/27	22:00 23:30 1:00	½ hour	KCWC	Central Wyoming College Anthropology student Eli Mrak was tasked with identifying the tribal affiliation of human remains found in the 1960's. But the project blossomed into much more and we're left with an idea of how the Horse Creek Girl might have lived and even what she might have looked like.
	Main Street, Wyoming #1503	6/15 6/16 6/18 6/19 6/20	19:00 22:00 15:00 18:30 21:00	½ hour	KCWC	On this edition of Main Street, Wyoming, an archaeological study of Trapper's Point in Sublette County helped researchers to better understand wildlife movement along a major pronghorn migration corridor and helped to facilitate new developments in methods of roadway safety for motorists and wildlife alike.
	Wyoming Chronicle #718	6/17 6/18 6/19	19:30 18:30 12:00	½ hour	KCWC	Wyoming Chronicle visits The Brinton Museum, located on the 620-acre historic Quarter Circle A Ranch in Big Horn, offers an authentic view into the life and lifestyle of a Western gentleman and art collector who was a patron and friend of
	Live From Dennison Lodge #106	6/17 6/18	21:00 4:00	1 hour	KCWC	Beppe Gambetta is an Italian musician born in Genoa in 1955. An acoustic guitar flat picker and singer, Beppe has been called a "Virtual United Nations of influences: Italian, Ukranian, Appalachian, Sardinian, Celtic". Last September, these various influences were on full display at the live performance at The Dennison Lodge in Dubois.
	Wyoming Chronicle #730	6/24 6/25 6/26	19:30 18:30 12:00	½ hour	KCWC	Wyoming Chronicle focuses on pathways and general momentum related to Complete College Wyoming. Topics will also include industry need for skilled workers, the impact of the economic downturn as well as of particular

						initiatives of CCW.
	Fiddlers in the Sage	6/24 6/26	22:00 4:30	½ hour	KCWC	Wyoming PBS visits the 1990 Wyoming Annual State Championship Old Time Fiddle Contest held in Shoshoni.
	Main Street, Wyoming #714	6/25	22:30	½ hour	KCWC	Australian born and now Wyoming resident, Taylor travels the country performing music of the Aborigines and shares their culture through native tales. A master of the didgeridoo, an ancient Aboriginal musical instrument, Taylor came to the U.S. in 1990 to commence an extensive walkabout of the U.S.; his visit to Main Street includes music performance and an interview comparing Australia's Aboriginal peoples to Wyoming's American Indian tribes.
	Farm to Fork #102	6/26	15:30	½ hour	KCWC	Farm to Fork producer Stefani Smith travels to the EZ Rocking Ranch to learn about Herd Shares, and what the very limited, but controversial relaxation of Wyoming's raw milk ban means for the local food economy.
	Main Street, Wyoming #713	6/30	22:00	½ hour	KCWC	Historian, author, and Riverton museum director Loren Jost shares the vintage photos and research which develop the story of Fremont County. From some of the county's oldest communities to some of its newest; from tie hacks in Dubois to sheep ranches at Lysite to the boom days of the Boysen Dam, this is the compelling history of Fremont County.
	Drawn To Yellowstone	April 30th	10 PM	1 hr	WYIND	In association with Wyoming PBS, Raechel Donahue of Wild West Productions has produced, written and directed a documentary loosely based on the Peter Hassrick book "Drawn to Yellowstone," the story of how the art

					<p>of Thomas Moran and the photography of William H. Jackson were used to persuade Congress to make Yellowstone into the world's first national park. Beginning with the native Americans who frequented the area, through the early expeditions in the 1800s and eventually traveling up to the present day, scholars and artists tell the story of this amazing 2.5 million acre wilderness and the incredible pull it has always held for artists of every kind.</p>
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