

ISSUES REPORT
Wyoming Public Television
3rd Quarter – 2014
July, August, and September

	Program Title	Broadcast Date	Time	Length	Source	Description
HEALTH						
	Frontline #3217 - Ebola Outbreak	September 9th	9:00 PM	1 hour	PBS	From the epicenter of the Ebola outbreak, FRONTLINE follows health officials tracking the deadly disease and trying to stop its rampant spread. With special access to teams fighting Ebola in Sierra Leone, the film shows how the outbreak is endangering health- care workers, overwhelming hospitals and getting worse. Also this hour, FRONTLINE investigates accounts that members of the Nigerian military have been committing atrocities in the fight against Boko Haram - the Islamist militants who kidnapped nearly 300 schoolgirls in April. Amid worldwide pressure to find the girls, FRONTLINE uncovers shocking videos showing arrests, torture and summary executions of alleged Boko Haram suspects.
	Nova #4114 - Vaccines: Calling the Shots	September 10th	8:00 PM	1 hour	PBS	Diseases that were largely eradicated 40 years ago are returning. Across the world, children are getting sick and dying from preventable conditions because nervous parents are skipping their children's shots. How do parents decide whether to vaccinate or not, and what are the risks to the child and to society? Featuring research scientists, pediatricians, psychologists, anthropologists, and parents, this program travels the globe to look at the

						science behind vaccinations, track epidemics, and investigate the serious human costs of opting out.
EDUCATION						
	Wyoming Chronicle #513 - Meet Coach Bohl	September 5 th	7:30 PM	½ hour	KCWC	Meet new University of Wyoming head football coach Craig Bohl, who comes to Laramie from North Dakota State University where he coached for eleven seasons and led the Bison to three consecutive Football Championship Subdivision national championships. We'll introduce Coach Bohl to Wyoming.
	Getting to the Core of Common Core	September 29 th	8:00 PM	1 hour	KCWC	In a joint production, Wyoming Public Media and Wyoming PBS explore the pros and cons of CommCore State Standards. Join host Aaron Schrank, Education Report for Wyoming Public Radio, and guests Kathy Vetter of Wyoming Education Association, Mark Stock of the University of Wyoming, and others in this informative discussion.
MINORITIES						
	Wyoming Chronicle #506 – Becoming American	July 4 th	8:30 PM	½ hours	KCWC	BECOMING AMERICAN - We witness a group of immigrants become new Americans at a naturalization ceremony. What's different is that this took place at Heart Mountain, historic site of Wyoming's internment camp for Japanese-Americans during World War Two. It was a place where citizens' rights were stripped from them. We profile three immigrants and their families about their hopes and dreams

						on becoming new citizens.
	Frontline #3214 – Separate and Unequal	July 15 th	9:00 PM	1 hour	PBS	Sixty years after the Supreme Court declared separate schools for black and white children unconstitutional, FRONTLINE examines the comeback of segregation in America. The film focuses on Baton Rouge, Louisiana, where a group of mostly white parents are trying to form their own city with its own separate school district, leaving behind a population of black students. Through the battle in Baton Rouge, FRONTLINE shows the growing racial divide in American schools and the legacy of Brown v. Board of Education.
	More than Dolls: Being Otomi in Central Mexico	September 28 th	10:30 PM	½ hour	KCWC	The Otomi people of Central Mexico are frequently stereotyped by Mexicans and foreigners as drunken men whose wives are forced to sell dolls and other crafts in the streets of Mexico's large cities and tourist centers. Wyoming Public Television presents this unique half-hour documentary that shows another, more positive view of an ancient culture that survives today. Wyoming journalist and WPTV documentary producer Katharine Collins and her husband John spent three summers volunteering in the Otommi community of San Ildefonso Tultepec, two hours north west of Mexico city. She gradually gained the trust of several families, who granted her unprecedented access to their family life. Corn, the mainstay of the diet, culture and spirituality of the Otomi, is skillfully woven throughout the stories of three men and women who challenge the negative stereotypes of the indigenous group.

ECONOMY						
	Frontline #3024 – Poor Kids	July 22 nd	9:00 PM	1 hour	PBS	<p>These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi River intersects Interstate 80. It's home to John Deere manufacturing and the nation's breadbasket. But it's also an area deeply scarred by the recession. FRONTLINE spent months following three young girls who are growing up against the backdrop of their families' struggles against financial ruin. The result is an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. At a time when one in five American kids lives below the poverty line, Poor Kids is an unflinching and revealing exploration of what poverty means to children, and to the country's future.</p>
	Frontline #3108 – The Retirement Gamble	August 19 th	9:00 PM	1 hour	PBS	<p>Ten trillion dollars in Americans' retirement savings are invested in large and small accounts managed by banks, brokerages, mutual funds, and insurance companies. But whether your IRA or 401K will assure a safe retirement is largely a gamble. Building off reporting from the special "Money, Power and Wall Street," FRONTLINE raises troubling questions about how America's financial institutions protect our savings. "The Retirement Gamble" reveals how fees, self-dealing, and kickbacks bring great profits to Wall Street while imperiling the prospects of a secure future for individuals. The film questions who has the consumer's best interests in mind and whether there is a better way to manage</p>

						our retirements.
	Wyoming Chronicle #325 – Wage Gap	August 25 th	7:30 PM	½ hour	KCWC	Years ago, if you were looking for a job, you could pick up any newspaper and look over the "male help wanted" and "female help wanted" ads. Those days are long gone, but many of the assumptions underlying those ads remain. Women still earn, on average, about 71 cents for every dollar a man makes. And in Wyoming, the "Equality State", the wage gap is the biggest in the nation. One solution is for women to seek the higher-paying jobs that are still dominated by men. That is exactly what Liz Nelson did, as yard boss of an auto recycling yard. As Chronicle producer Stefani Smith tells us, "it's tough work and Liz loves it." Later in the program, we will speak with Cathy Connolly, the author of several studies on gender wage inequality, and Kerry Anderson, owner of KMH Construction in Greybull about her experience making it "in a man's world".
LOCAL GOVERNMENT						
	Elections 2014: Wyoming's Primary Choices #101	August 11 th	7:00 PM	1 hour	KCWC	Wyoming Gubernatorial Debates: Republican Candidates. In this debate, current Governor Matt Mead faces off with his Republican challengers - Dr. Taylor Haynes and Cindy Hill.
	Elections 2014: Wyoming's Primary Choices #102	August 11 th	8:00 PM	½ hour	KCWC	Wyoming Treasurer Debates: Republican Candidates. Mark Gordon and Ron Redo face off for the Republican Nomination for Wyoming's State Treasurer.
	Elections 2014:	August 12 th	7:00 PM	1 hour	KCWC	Wyoming Superintendent of Public Instruction:

	Wyoming's Primary Choices #103					Republican Candidates. Bill Winney, Jillian Balow, and Sheryl Lain - all Republican candidates vying for the state Superintendent of Public Instruction office - debate the issues facing Wyoming's education system.
	Elections 2014: Wyoming's Primary Choices #104	August 12 th	8:00 PM	½ hour	KCWC	US House of Representatives: Republican Candidates. Jason Adam Senteney takes on incumbent Cynthia Lummis for the Republican nomination for the US House seat.
	Elections 2014: Wyoming's Primary Choices #105	August 13 th	7:00 PM	1 hour	KCWC	Wyoming Secretary of State: Republican Candidates. Clark Stith, Ed Buchanan, Ed Murray, and Pete Illoway will be participating in this debate.
	Elections 2014: Wyoming's Primary Choices #106	August 14 th	7:30 PM	½ hour	KCWC	US Senate: Democratic Candidates. Democratic candidates for the US Senate seat who will be participating in tonight's debate include Charlie Hardy and Rex Wilde.
	Elections 2014: Wyoming's Primary Choices #107	August 14 th	8:00 PM	1 hour	KCWC	US Senate: Republican Candidates. Arthur Clifton, Bryan Miller, and Thomas Bleiming take on incumbent Mike Enzi for the Republican nod for the US Senate seat.
RURAL AGRICULTURE						
	Farm To Fork #105 - Bee Keeping	July 7 th	9:00 PM	½ hour	KCWC	Wyoming has long been a prime source of top grade honey - but pollinator servides, also know as migratory beekeeping, has kept our commercial honey producers in business for decades. We'll explore the suble life of bees through the eyes of Jack States, long time member of Wyoming's beekeeping legacy, and Laramie urban beekeeper Rene Sollars.
	Farm To Fork #101 –	September	10:00 PM	½ hour	KCWC	Join Producer Stefani Smith on a trip to

	Star Valley to Teton Village	1 st				Haderlie Farms of Star Valley to meet owner/producer Curtis Haderlie. You'll learn a little about the Valley's agricultural past and what makes a farmer re-think the conventional approach to food production in Wyoming. From Star Valley, we'll follow the harvest of Curtis' farm into the kitchen of the Teton Village Four Seasons Resort Hotel. We'll meet Executive Chef Michael Goralski and Sous-Chef Erik Sakai to learn about their inspired farmer/food connection as we see the bounty delivered to plate!
ARCHAEOLOGY						
	Lived History: The Story of Wind River Virtual Museum	August 24 th	11:30 PM	½ hour	KCWC	Lived History documents the making of the Wind River Virtual Museum, a high definition archive of Shoshone and Arapaho ancestral artifacts. From the time when Europeans first traveled in North America, they took collectors' interest in the arts, weaponry and attire of Native Americans. Sometimes they purchased artifacts, sometimes they stole them, and sometimes they killed for them. Over the years, pipes, war bonnets, cradle boards and parfleches accumulated in museums. The method of acquisition was often forgotten; exact historical documentation was often difficult. Many of the artifacts have perished or deteriorated over time. Many ancient artifacts remain in the vaults and display cases of museums far from their place of origin or the people who might best explain and appreciate them. "Lived History" documents the creation of the 'Wind River Virtual Museum' - an archive of high definition images of ancestral artifacts created with guidance from Wind River tribal elders. Items like nineteenth century amulets, bags, drums, ceremonial headdresses and

						<p>robes, everyday clothing, medicine related objects, hunting apparel, mocassins, and other meaningful objects were brought out of storage and displayed for the elders. Their commentary will become part of the precarious and precious transmission of oral culture that the people of Wind River strive to honor and preserve, for future generations. The Wind River Virtual Museum project is an attempt to provide two tribes of Wyoming - the Eastern Shoshone and Northern Arapaho - with an archive of high definition images of ancestral artifacts presently inaccessible to tribal members. The commentary will preserve the observations and wisdom of elders, whose numbers are diminishing rapidly in tribes nationwide. In cases where elders believe artifacts should be returned to the earth or allowed to disintegrate naturally, the visual record will serve as a history-teaching tool for younger members of the tribe to learn about their ancestors and a past way of life.</p>
	Legend Rock: Preserving Ancient Visions	September 1 st	9:00 PM	½ hour	CLOUD	Over 300 ancient petroglyphs cover a mile of sandstone cliff in Legend Rock, northwest of Thermopolis, Wyoming. This documentary chronicles the world-renowned site and the efforts to save its unique stone images.
	Main Street, Wyoming #1401 - Rancher Archaeologist	September 1 st	9:30 PM	½ hour	KCWC	Explore the life and career of Dr. George Frison, world renowned for his contributions to the archaeological community: from new methods of analyzing archaeological dig sites to his ground breaking research on Paleo-Indian cultures.
LOCAL HISTORY						
	Stagecoach Bar: An	July 28 th	9:00 PM	1 hour	APT	The Stagecoach Bar, a modest Jackson Hole,

	American Crossroads					Wyoming watering hole affectionately known as the "Coach," has served as a crossroads of culture, experience and socio-economic status for more than 70 years. Opened during World War II, the Coach continues to welcome an eclectic and evolving cast of characters, from cowboys to millionaires, tourists to extreme athletes, drifters to musicians, disco dancers to two-steppers - both young and old. THE STAGECOACH BAR: AN AMERICAN CROSSROADS paints an intimate portrait of this iconic roadhouse. Longtime patrons, members of the in-house band and the staff reflect on the establishment's changes over the years, from wild rodeo entertainment and legendary cowboy brawls to mellow evenings of live music and dancing.
	Main Street, Wyoming #1002 - The Middle of Nowhere	August 31 st	9:30 PM	½ hour	KCWC	Wyoming's Sweetwater Valley is "the middle of nowhere", but it's also an historic crossroads for explorers, emigrants, homesteaders, and tourists. In this episode, Main Street, Wyoming takes a journey through the beautiful, challenging country around Independence Rock and Devil's Gate with author Tom Rea.
	Main Street, Wyoming #1203 – City of Gold, the Story of South Pass City	September 9 th	11:30 PM	½ hour	KCWC	From the initial discovery of gold in the mid 1800's to the creation of a state historic site, South Pass City has witnessed much of Wyoming's history. In addition to being the site of Wyoming's first big gold strike, South Pass City was instrumental in Wyoming becoming a territory and ultimately a state. It was the birthplace of women's suffrage, the first territory to grant women the right to vote and hold public office. But South Pass City is perhaps best known as Wyoming's first boom and bust town,

						with hard working and hard drinking miners, loose women, gambling and the entrepreneurial businesses who profited from their dreams of instant wealth.
	Main Street, Wyoming #1001 – Ground Zero	September 30 th	11:30 PM	½ hour	KCWC	The first and final battles of the Cold War were fought from F.E. Warren Air Force Base in Cheyenne. Wyoming played a key role in winning the Cold War, from the dawn of the Atomic Age to the decommissioning of the controversial Peacekeeper ICBM in 2005. Incredible archives and interviews reveal this fascinating history, and take viewers into the remaining missile silos where a new generation of missileer keeps watch over launch facilities.
LOCAL CULTURE						
	Wyoming Performances #301 – Music in the Hole	July 4 th	9:00 PM	1 ½ hours	KCWC	Since 1997, Music In The Hole has been a special celebration of patriotism and community on the 4th of July that culminates in a free concert presented by the Grand Teton Music Festival orchestra.
	Wyoming Chronicle #220 – Artist Harry Jackson	July 18 th	7:30 PM	½ hour	KCWC	Cody artist Harry Jackson, whose sculptures are displayed in the Buffalo Bill Historical Center and around the world, talks about a long life shaped by battle (in World War II) and art.
	Main Street, Wyoming # 901 – Photography of Sara Wiles	August 24 th	9:30 PM	1/2 hour	KCWC	Sara Wiles began taking pictures of Northern Arapaho people as a social worker on the Wind River Indian Reservation, The photos were a chronicle and a gift to Indian families: now they tour art galleries and museums across the country. Wiles retains her close ties to reservation friends and families, even as she breaks new ground in her effort to use

						photographs to tell the stories of people and cultures.
	A House, A Life	September 7 th	9:30 PM	½ hour	INWY	Set in the Wapiti Valley just outside of Cody, WY lies the abandoned Smith Mansion. Left to his children 19 years ago after his untimely death while working on it, Lee Smith's legacy has been reignited by his daughter. Motivated by the death of her brother, the only other heir to the house, she is now on a journey to restore his dream, all the while getting to know the father who left her too soon.