

ISSUES REPORT
Wyoming Public Television
 1st Quarter – 2014
 January, February and March

ISSUE:	Program Title	Broadcast Date	Time	Length	Source	
HEALTH						
	Independent Lens Blood Brother	January 20 th	9pm	1 ½ hr	PBS	This film is a portrait of Rocky Braat, a young man who longed to find a family. He didn't know it but this desire would lead him to an AIDS hostel in India, a place of unspeakable hardship, where he would find almost more love and need than he could bear.
	Frontline TB Silent Killer	March 25 th	9pm	1 ½ hr	PBS	FRONTLINE tells the heart-wrenching stories behind the spread of a deadly infection threatening people around the world. Despite efforts to eradicate it, Tuberculosis remains one of the world's deadliest diseases, a contagious airborne illness infecting more than eight million people a year. But what has global health officials most alarmed are spreading strains of TB that are highly resistant to drug treatments. In this intimate film, FRONTLINE travels to the epicenter of the TB crisis - the Southern African nation of Swaziland - where families are waging an often hopeless fight for survival.
EDUCATION	NOVA Alien Planets Reveled	January 7 th	8pm	1hr	PBS	It's a golden age for planet hunters: NASA's Kepler mission has identified more than 3,500 potential planets orbiting stars beyond our sun. Some of them, like a planet called Kepler-22b, might even be able to harbor life. How did we come upon this distant planet? Combining animation with input from expert astrophysicists and astrobiologists, "Alien Planets Revealed" takes viewers on a journey along with the Kepler telescope. How does the telescope look for planets? How many of these planets are like our Earth? Will any of these planets be suitable for life as we know it? Bringing the creative power of veteran animators together with the latest discoveries in planet-hunting, this film shows the successes of the Kepler mission, taking us to planets beyond our solar system and providing a glimpse of creatures we might one day encounter.
	Side by Side,	January 9 th	8pm	1 ½ hr	PBS	This documentary investigates the history, process and workflow

	The Science, Art and Impact of Digital Cinema					of both digital and photochemical film creation. It show what artists and filmmakers have been able to accomplish with both analog and digital, and how their needs and innovations have helped push filmmaking in new directions. Interviews with over 70 filmmakers and industry professionals including George Lucas, David Lynch, Lars von Trier, James Cameron, Steven Soderbergh, Christopher Nolan, David Fincher, Robert Rodriguez and Walter Murch, reveal their experiences and feelings about working with film analog and digital -- where we are now, how we got here and what the future may bring.
	Salinger: American Masters	January 21 st	8pm	2hr	PBS	This film features interviews with 150 subjects, including J.D. Salinger's friends, colleagues and members of his inner circle who have never spoken on the record before as well as film footage, photographs and other material that has never been seen. Additionally, Philip Seymour Hoffman, Edward Norton, John Cusack, Danny DeVito, John Guare, Martin Sheen, David Milch, Robert Towne, Tom Wolfe, E.L. Doctorow, Gore Vidal and Pulitzer Prize winners A. Scott Berg and Elizabeth Frank talk about Salinger's influence on their lives, their work and the broader culture. The film is the first work to get beyond the Catcher in the Rye author's meticulously built up wall: his childhood, painstaking work methods, marriages, private world and the secrets he left behind after his death in 2010.
	Hawking	January 29 th	9pm	1hr	PBS	Stephen Hawking is one of the most recognizable people on the planet, a superstar of the scientific world. But although Hawking is an iconic figure, who is the man behind the image? In this film, Hawking gives us a rare insight onto his life, both past and present. This is a man whose mind soars beyond the ordinary but who is trapped inside a body he can barely move. This documentary presents the story of one of the most remarkable minds of the modern age.
	POV American Promise	February 3 rd	9pm	2hr	PBS	This film spans 13 years as Joe Brewster and Michele Stephenson, middle-class African-American parents in Brooklyn, N.Y., turn their cameras on their son, Idris, and his best friend, Seun, who make their way through one of the most prestigious private schools in the country. Chronicling the boys' divergent paths from kindergarten through high school graduation at

						Manhattan's Dalton School, this documentary presents complicated truths about America's struggle to come of age on issues of race, class and opportunity.
	Super Skyscrapers	February 5 th , 12 th , 19 th .	9pm	1hr each night	PBS	This series follows the building of four extraordinary skyscrapers showing how they will revolutionize where we live, work, how to protect ourselves from earthquakes and terrorist attacks -- and even control the amount of energy we use. As well as following the engineering and construction challenges, this series uses state-of-the-art graphics to bring out the full drama of the build. We will meet the architects and other characters involved in each colossus. How will these new skyscrapers tackle a set of tough questions? How do you protect a skyscraper against a terrorist attack? How do you make a super-tall environmentally friendly building? What is involved in building a mega-fast, 600m elevator? How do you construct absolute luxury? How do you clean the windows on the 100th floor?
	Farm to Fork Grass Fed Beef	February 10 th	9pm	½ hr	KCWC	Wyoming ranchers, Bobby and Brendan Thoman, return cattle to the family operation - but with an uncommon approach. Wary of today's mainstream approach to cattle production, they put their heads together and one foot in front of the other, or rather, the cow in front of the bull. Sifting through lot ideas and less money they apply an elegant logic towards a healthier soil, cow and customer, and its working. Middle Fork Restaurant Owner and Chef, Matt Sissman, takes this Grass Fed Beef to the next level with an age old cure - Bresaola!
	Education of Harvey Gantt	February 10 th	10pm	½ hr	PBS	On January 28, 1963, a young black man from Charleston named Harvey Gantt enrolled at Clemson College, making him the first African American accepted to a white school in South Carolina. The absence of drama or violence surrounding Gantt's enrollment - the result of nearly two years of detailed preparation and planning on the part of college administrators, state politicians and business leaders - made headlines at the time, but soon it faded from the public consciousness. Narrated by Tony-winning actor Phylicia Rashad, THE EDUCATION OF HARVEY GANTT tells this pivotal, yet largely forgotten, story of desegregation. Interviews with Gantt, distinguished scholars and civil rights veterans, and archival footage and reenactment illuminate the

						events leading up to Gantt's enrollment, the unfolding of entrance day and the impact of Clemson's integration on the state and the nation.
FAMILY ISSUES						
	Frontline Generation Like	February 18 th	9pm	1hr	PBS	Thanks to social media, today's teens are able to directly interact with their culture -- artists, celebrities, movies, brands and even one another -- in ways never before possible. But is that real empowerment? Or do marketers still hold the upper hand? In the film, author and FRONTLINE correspondent Douglas Rushkoff (The Merchants of Cool, The Persuaders) explores how the perennial teen quest for identity and connection has migrated to social media -- and exposes the game of cat-and-mouse that corporations are playing with these young consumers. Do kids think they're being used? Do they care? Or does the perceived chance to be the next big star make it all worth it? The film is an examination of the evolving and complicated relationship between teens and the companies that are increasingly working to target them.
	Independent Lens All of Me: A Story of Love, Loss and Lost Resorts	March 24 th	9pm	1hr	PBS	The "Girls" have been friends -- and morbidly obese -- for years. But now, having weight-loss surgery is about to upset everything they thought they knew about health, happiness, friendship and love.
GOVERNMENT						
	PBS Newshour State of the Union Address	January 28 th	7pm	2hr	PBS	Special edition with full, live coverage of President Obama's State of the Union address/analysis and the Republicans' response
	Capitol Outlook State of the State	February 10 th	10am and 7pm	1 hr	KCWC	Governor Matt Mead delivers the State of the State address on the opening day of the 2014 Wyoming Legislative Budget Session. Live coverage of the address will be broadcast at 10 am and Geoff O'Gara will interview legislative leadership for a response, which will follow the rebroadcast of the address at 7 pm.
	Capitol Outlook	February 14 th , 21 st , 28 th , and March 7 th	7pm	1hr per week	KCWC	Capitol Outlook, an award-winning public affairs report on state government, returns to Cheyenne this year to provide news, in-depth discussion, and commentary on the 2014 legislative budget session. Hosted by Geoff O'Gara.

PUBLIC AFFAIRS						
	Wyoming Chronicle Yellowstone has Teeth	January 3 rd	7:30pm	½ hr	KCWC	When Marjane Ambler’s husband got a new year-round job in Yellowstone Park, she resisted joining him at first. After all, she had a comfortable home and career as a freelance writer and was worried about living through the long Yellowstone winters. But she ended up coming and staying for more than a decade. Along the way, she forged great friendships in the tiny community she lived in, endured extremes of temperature, and witnessed the Yellowstone that tourists never experience. Wyoming Chronicle Host Richard Ager talks with Marjane about her experiences and her new book? Yellowstone Has Teeth.
	Marijuana Crossroads from Nebraska	January 3 rd	8pm	½ hr	ind	Marijuana Crossroads visits Nebraska, where a county sheriff patrolling highways crossing the Colorado border unexpectedly finds himself facing the issue of legalized marijuana head on
	Frontline to Catch a Trader	January 7 th	9pm	1 ½ hr	PBS	In just over two decades, Steven A. Cohen has amassed a gigantic fortune: a sprawling 35,000-square-foot mansion on Connecticut's gold coast; a \$62-million beach house in the Hamptons, and several New York apartments, including a \$115-million midtown duplex -- all of them furnished with some of the world's most expensive art. How did he do it? From small-time options trader to King of Wall Street hedge fund managers, FRONTLINE investigates Cohen and his company, SAC Capital, and other Wall Street characters with never-before-seen video and incriminating FBI wiretaps. The film is a crime drama with a cast of colorful characters: from cheating traders with their "Mr. Whisper" sources to some of the most respected figures in American business. To date, the government has convicted 76 people of securities fraud and conspiracy. Will Cohen be the next to fall? FRONTLINE tracks an ongoing seven-year investigation into the largest insider trading scandal in U.S. history.
	Wyoming Chronicle Ambassador Marc Wall	January 10 th	7:30pm	½ hr	KCWC	Ambassador Marc Wall has made a career of representing American interests around the world. He’s conducted trade negotiations with Japan and worked to bring China and Taiwan into the World Trade Organization. He served as advisor to the

						U.S. Pacific Command. As the ambassador to Chad, he was engaged in the war against terror in Africa. He's seen it all, and he's here talk about it. Ambassador Marc Wall joins host Richard Ager on Wyoming Chronicle.
	CSI on Trial	January 16 th	9pm	1hr	PBS	When does solving a crime become a crime? An innocent man confessed to murder and forensic evidence supported his confession. The real killers confessed, but they were ignored by the police. Across the nation, criminal convictions are being overturned due to either incompetence or deliberate misconduct in crime labs. How did Nebraska's foremost CSI fall under suspicion of faking evidence? "CSI on Trial" follows what went wrong in Nebraska and what we can learn from this tragedy.
	Wyoming Chronicle David McCullough	January 17 th	7:30pm	½ hr	KCWC	David McCullough is happy to talk to you about the grand schemes and minute details of the major figures in American history including George Washington, Teddy Roosevelt and Harry Truman. But don't call him a historian. He's a storyteller, and makes the distinction clear to Wyoming Chronicle host Richard Ager.
	Wyoming Signature	January 19 th	6:30pm	½ hr	UW	Robert Godby from the College of Business Department of Finance and Economics talks about bitcoins. Wyoming romance novelist Joanne Kennedy talks about how her battle against breast cancer affected her writing. And producer Steve Costin takes us to Lagrange, Wyoming to show us how John and Linda Borelli manage their cattle operation despite John's loss of sight.
	Wyoming Portraits	January 26 th	6:30pm	½ hr	Ind	Features the Wyoming Blues and Jazz Society, a group that brings in live blues and jazz artists, as well as providing an opportunity for local musicians to get together. They also have a competition to send musical acts to the annual International Blues Competition held in Memphis. This show also featured the Ori Naftaly Band an Israeli blues band making their first visit to Wyoming
	Wyoming Portraits	February 2 nd	6:30pm	½ hr	IND	Features Roy Pilcher, a chainsaw sculptor from Devils Tower. Roy travels throughout the western United States to ply his craft
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	Wyoming Portraits	February 23 rd	6:30pm	½ hr	IND	Features Tony Skaf and his wife Karine, whose families emigrated from Lebanon to Canada. The couple met in Montreal, and two years ago decided to leave the big city to open a Great Harvest bakery in Casper
SPORTS/ CULTURE						
	Ice Warriors-USA Sled Hockey	February 24 th	9pm	1hr	PBS	This program portrays the United States Ice Sled Hockey team as it prepares to compete in the Winter Paralympics in a sport called "murderball on blades."
	One Night in March	February 24 th	10pm	½ hr	PBS	ONE NIGHT IN MARCH tells the story of a historic college basketball game that captured the national imagination, influenced a state and helped redefine a sport. Interviews, rare footage and archival photos transport viewers back to a tumultuous time in United States history, just as the Civil Rights movement began gaining momentum throughout the South. In the late 1950s and early '60s, Mississippi State University's powerhouse basketball program earned several conference titles and national rankings. Despite their success, the Bulldogs could not play in the NCAA national championship due to an unwritten rule prohibiting all-white Mississippi collegiate athletic teams from competing against integrated teams. Mississippi State's president, its head basketball coach and their players ultimately risked their safety and their futures by defying this rule not to mention the governor and state legislature in pursuit of a national championship. This award-winning documentary recounts the 1962-1963 season and the events leading up to the team eventually playing in the tournament against the integrated Loyola University (Chicago) club. ONE NIGHT IN MARCH concludes with a return trip to Loyola, where the former players from those teams reunite and celebrate the landmark game they participated in 50 years earlier.
	Independent	March 31 st	9pm	1hr	PBS	A community beset by a crippled economy and dwindling

	Lens Medora					population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.
HISTORY/ EDUCATION	Poisoner's Handbook: American Experience	January 7 th	7pm	2 hr	PBS	In the early 20th century, the average American medicine cabinet was a would-be poisoner's treasure chest. There was radioactive radium in health tonics, thallium in depilatory creams, morphine, teething medicine and potassium cyanide in cleaning supplies. While the tools of the murderer's trade multiplied as the pace of industrial innovation increased, the scientific knowledge (and the political will) to detect and prevent the crimes lagged behind. All this changed in 1918, when New York City hired its first scientifically- trained medical examiner Charles Norris. Over the course of a decade and a half, Norris and his extraordinarily driven and talented chief toxicologist, Alexander Gettler, would turn forensic chemistry into a formidable science, sending many murders to the electric chair and setting the standards that the rest of the country would ultimately adopt.
	Chasing Shackleton	January 8 th , 15 th , 22 nd	9pm	1hr each night	PBS	A crew of six men, led by explorer Tim Jarvis, is attempting to follow in Shackleton's wake. Using exactly the same equipment and clothing used a century before, Jarvis and his crew take themselves beyond the point of no-return. Using their first-hand extreme experience measured against historical accounts and contemporary scientific, meteorological and medical analysis, they unlock the secrets of Shackleton's survival, measure themselves against his heroic feat -- or die in the process..
	1964: American Experience	January 14 th	7pm	2hr	PBS	It was the year of the Beatles and the Civil Rights Act; of the Gulf of Tonkin and Barry Goldwater's campaign for the presidency; the year that Americans learned smoking was bad for their health and Cassius Clay became Muhammad Ali; the year that cities across the country erupted in violence and Americans tried to make sense of the assassination of their president. Based on The Last Innocent Year: America in 1964, by award-winning journalist Jon Margolis, this film follows some of the most prominent figures of the time - Lyndon B. Johnson, Martin Luther King, Jr., Barry Goldwater, Betty Friedan -- and bring out from the shadows the actions of ordinary Americans whose

						frustrations, ambitions, and anxieties began to turn the country onto a different course.
	NOVA Roman Catacomb Mystery	February 5 th	8pm	1hr	PBS	Beneath the streets of Rome lies an ancient city of the dead known as the Catacombs -- a labyrinth of tunnels, hundreds of miles long, lined with tombs. Now, NOVA goes inside a previously-unknown complex within the tunnel system: a mysterious mass grave, locked away for nearly 2000 years. NOVA's forensic investigation opens up fascinating new insights into the daily life and health of Roman citizens at the heyday of mighty empire.
	NOVA Great Cathedral Mystery	February 12 th	8pm	1hr	PBS	The Duomo in Florence is a towering masterpiece of Renaissance ingenuity and an enduring source of mystery. A team of U.S. master bricklayers help build a unique experimental "mini-Duomo" using period tools and techniques. Will it stay intact during the precarious stages of closing over the top of the dome?
	Rise and Fall of Penn Station: American Experience	February 18 th	8pm	1hr	PBS	In 1910, the Pennsylvania Railroad accomplished the enormous engineering feat of building tunnels under New York City's Hudson and East Rivers, knitting together the entire eastern half of the United States. The tunnels terminated in what was one of the greatest architectural achievements of its time, Pennsylvania Station. Designed by renowned architect Charles McKim, and inspired by the Roman baths of Caracalla, Pennsylvania Station covered nearly eight acres and housed one of the largest public spaces in the world. Neither Cassatt nor McKim lived to see the masterpiece completed, but many of the 100,000 attendees of Penn Station's grand opening proclaimed it to be one of the wonders of the world. But 53 years after the station's opening, the financially-strapped Pennsylvania Railroad announced it had sold the air rights above Penn Station, and would tear down what had once been its crowning jewel to build Madison Square Garden, a high rise office building and sports complex. On the rainy morning of October 28, 1963, the demolition began; it took three years to dismantle Alexander Cassatt's monumental station. In the wake of the destruction of Penn Station, New York City established the Landmarks Preservation Commission. Grand Central Terminal, designated a historic landmark in 1967, was spared a similar fate.
	100 Years on	March 9 th	7pm	1 hr	KCWC	Before the Interstate Highway System, before famed Route 66,

	the Lincoln Highway					before highways were even numbered, there was one road that started it all, one road that changed America forever: The Lincoln Highway. "100 Years on the Lincoln Highway" is the story of the first coast to coast automobile road in the United States and its impact on Wyoming.
	Secrets of the Dead The Lost Diary of Dr Livingstone	March 26 th	9pm	1hr	PBS	To celebrate the 200th anniversary of Dr. David Livingstone's birth, new forensic techniques are being used to study the famed explorer's lost diary. It reveals he was witness to the brutal massacre of slaves at the hands of their traders. And the writing in this diary suggest he was a far different man than the legend surrounds him.
MINORITY AND CULTURAL	Urban Rez	January 13 th	9pm	1hr	PBS	URBAN REZ explores the controversial legacy and modern-day repercussions of the Urban Relocation Program (1952-1973), the greatest voluntary upheaval of Native Americans during the 20 th century. During the documentary, dozens of American Indians representing tribal groups from across the West recall their first-hand experiences with relocation, including the early hardships, struggles with isolation and racism. Interviewees also speak about the challenges of maintaining one's own tribal traditions - from language to hunting - while assimilating into the larger society. Actor, musician and Oglala Lakota member Mos Def Brings Plenty narrates this insightful film about this seldom-told chapter in American history.
	Independent Lens The State of Arizona	January 27 th	9pm	1 ½ hr	PBS	This film captures the explosive emotions and complex realities behind Arizona's headline-grabbing struggle with illegal immigration.
	Amish: American Experience	January 29 th and February 4 th	9pm, 7pm	2 hr	PBS	On October 2, 2006, a 32-year-old milk truck driver named Charles Roberts entered a one-room schoolhouse in the Amish community of Nickel Mines in Lancaster County, PA, and shot 10 young girls, killing five, before committing suicide as police officers stormed the school. Just hours after the shooting, Amish community members visited the gunman's family to offer forgiveness. These events horrified the nation for the senseless brutality of the shootings and left many questioning and haunted by the victims' startling response. The film answers many questions about this insistently insular religious community. With unprecedented access to the Amish built on patience and

						hard-won trust, the film is the first to penetrate and explore this attention-averse group. It paints an extraordinarily intimate portrait of contemporary Amish faith and life. It questions why and how the Amish, an insidiously closed and communal culture, have thrived within one of the most open, individualistic societies on earth; explores how, despite their ingrained submissiveness, the Amish have successfully asserted themselves in resisting the encroachments of modern society and government; asks what American's attraction to the Amish says about deep American values; and looks at what the future holds for a community whose existence is so rooted in the past.
	NOVA Ghosts of Murdered Kings	January 29 th	8pm	1hr	PBS	NOVA follows archaeologists and forensic experts in Ireland's County Tipperary in their methodical hunt for clues to the identity and the circumstances of various violent deaths of bog body victims. A new theory emerges that they are those of ritually murdered kings, gruesomely slain to assure the fertility of land people.
	Amish Shunned American Experience	February 4 th	8pm	2hr	PBS	Filmed over the course of 12 months, this film follows seven former members of the Amish community as they reflect on the decisions to leave one of the most closed and tightly-knit communities in the United States. Estranged from family, the ex-Amish find themselves struggling to understand and make their way in modern America. Interwoven through the stories are the voices of Amish men and women who remain staunchly loyal to their traditions and faith. They explain the importance of obedience, the strong ties that bind their communities together and the pain they endure when a loved one falls away.
	Independent Lens Las Marathas	February 17 th	9pm	1 hr	PBS	The annual debutante ball in Laredo, Texas is unlike any other in the country -- its 94 percent Latino debutantes and their attendants all dress as Martha Washington or other patriotic figures from America's colonial period.
	Frontline Secrets of the Vatican	February 25 th	8pm	2 hr	PBS	Pope Benedict made history when he announced his resignation, becoming the first Pope to step down voluntarily in 600 years. In his wake he left a bitterly divided Vatican mired in scandals. But Benedict's successor, Pope Francis, taming the forces that helped destroy Benedict's papacy? Is he succeeding in lifting the Church out of crisis? Nearly a year in the making, this film goes inside

						Vatican -- one of the world's most revered and mysterious institutions -- to unravel the remarkable series of events that led to the resignation that shook the world. Through interviews with those at the very heart of what happened -- cardinals, priests, convicted criminals, police, prosecutors and whistle-blowers -- FRONTLINE gives a first-hand account of the final days of Benedict's papacy and the current battle to set the Church on a new path under Francis.
	Story of The Jews with Simon Schama	March 25 th	7pm and 8pm	1 hr each	PBS	This series, written and hosted by noted historian and scholar Simon Schama, offers a comprehensive story of the Jewish experience from ancient times to the present day. It is an epic odyssey and Schama's personal journey of discovery into a world that has been calling him throughout his working life. Though the series will feature a wide variety of interviewees ranging from academics (Rabbi Allen Nadler; professors Elisheva Carlebach, Aron Rodrigue, Robert Wistrich and Henry Louis Gates, Jr.) to writers, politicians, artists and musicians (Emmanuel Ax and Itzhak Perlman), Schama is the "face" of the series.
MILITARY & WAR ON TERRORISM						
	Independent Lens The Invisible War	January 6 th	9pm	1 ½ hr	PBS	This documentary investigates one of America's most shameful and best kept secrets: the epidemic of rape within the U.S. military. The film paints a startling picture of the extent of the problem -- today, a female soldier in combat zones is more likely to be raped by a fellow soldier than killed by enemy fire. The Department of Defense estimates there were a staggering 22,800 violent sex crimes in the military in 2011. Among all active-duty female soldiers, 20 percent are sexually assaulted. Female soldiers aged 18 to 21 accounted for more than half of the victims.
	Frontline Secret State of North Korea	January 14 th	9pm	1 hr	PBS	Just two years in the job and armed with nuclear weapons, North Korea's Kim Jong-Un is the world's youngest dictator, ruling one of the world's most isolated countries. Like his father and grandfather, he wants to maintain tight control over what North Koreans see of the world -- and what the world sees of North Korea. But with unique access, FRONTLINE goes inside the secret state to explore life under its new ruler, and investigate the enigmatic "Morning Star King" as he tries to hold onto power.

						Using new footage smuggled from inside and never-before-told stories from recent defectors living in South Korea, the film offers a rare glimpse of how some North Koreans are defying authority in a country where just being caught with illegal DVDs could mean immediate imprisonment.
	NOVA Zeppelin Terror Attack	January 15 th	8pm	1hr	PBS	NOVA reveals the untold story of the biggest flying machines ever made: Germany's war zeppelins, which rained down death on British towns for two and a half terrifying years during World War I. In hands-on experiments, NOVA uncovers how the zeppelins were built and flown, and goes inside the desperate scramble to take down the zeppelins and make the streets of Britain safe again.
	Frontline Syria's Second Front	February 11 th	9pm	1hr	PBS	FRONTLINE makes a dangerous trip to the battlefields of Syria, gaining exclusive access to rebel forces as they try to unify against extremist Islamic factions that have thwarted the fight against the regime of Bashar al-Assad. With international peace efforts foundering and Western news organizations unable to safely report inside the country, journalist Muhammad Ali crosses into Syria to travel with moderate rebel commanders and fighters as they launch what they are calling "The Second Revolution," this time against jihadis from the Al Qaeda-linked group known as ISIS. From inside the war zone, FRONTLINE gives the most timely view yet of this newest front in the Syrian revolution. Also in this hour, a report from the besieged city of Aleppo, where more than 2,000 children have been killed in the fighting. This intimate portrait exposes what life is like for children who stay behind and are forced to adapt, as the world around them slips further into chaos.
ENVIROMENTAL						
	Nature Meet the Coywolf	January 22 nd	7pm	1hr	PBS	The coywolf, a mixture of western coyote and eastern wolf, is a remarkable new hybrid carnivore that is taking over territories once roamed by wolves and slipping unnoticed into our cities. Its appearance is very recent -- within the last 90 years -- in evolutionary terms, a blip in time. Beginning in Canada but by means ending there, the story of how it came to be is an extraordinary tale of how quickly adaptation and evolution can occur, especially when humans interfere. Tag along as scientist

						study this new top predator, tracking it from the wilderness of Ontario's Algonquin Park, through parking lots, alleys and backyards in Toronto all the way to the streets of New York City.
	NOVA Killer Typhoon	January 22 nd	8pm	1 hr	PBS	It was the strongest cyclone to hit land in recorded history. On November 8, 2013, Typhoon Haiyan -- what some are calling "the perfect storm" -- slammed into the Philippines, whipping the low-lying and densely-populated islands with 200 mile-per-hour winds and sending a two-story-high storm surge flooding into homes, schools, and hospitals. It wiped villages off the map and devastated cities, including the hard-hit provincial capital Tacloban. Estimates count more than 5,000 dead and millions homeless. What made Haiyan so destructive? In-depth interview with the meteorologists charged with tracking and forecasting Pacific storms take us inside the anatomy of the typhoon, tracking its progress from its start as a low-pressure area over Micronesia to its deadly landfall and revealing why the Pacific is such fertile ground for cyclones. But that's just part of the story of why this storm was so deadly. With crews on the ground within days of the storm, NOVA reveals how conditions dramatically deteriorated in the storm's aftermath, as impassable roads and shuttered gas stations paralyzed the critical relief effort, leaving lifesaving food, water, and medicine to pile up at the airport. Disaster preparedness experts and relief workers scramble to understand why the Philippines was so vulnerable when other countries, like India, have successfully slashed storm casualty counts in recent years. As climate change and sea level rise threaten millions of the world's most impoverished people with stronger, and perhaps more frequent, storms, how can we prepare for the next monstrous typhoon?
	Nature The Funkiest Monkeys	January 29 th	7pm	1hr	PBS	Twenty-five years ago, filmmaker Colin Stafford-Johnson (recently the central character in NATURE's Broken Tail: A Tiger's Last Journey) travelled to Sulawesi in Indonesia and fell in love with crested black macaques. These feisty monkeys are beach bums with punk hairstyles, expressive faces, copper-colored eyes and some very unusual habits, making them some of the most charismatic of all monkeys. Learning that their number

						have dropped dramatically, he makes a return visit to find out why and to see if he can help. Teaming up with a local expert and making a film about them and their plight allows him to share the story with the local schools and communities in the hope that a new understanding of the wonderful creatures in their midst will make them want to help, as well.
	Nature Honey Badgers: Masters of Mayhem	February 19 th	7pm	1hr	PBS	"Honey badger is bad ass." Those words and corresponding video became a YouTube sensation with 51 million hits. This relentless little creature is one the most fearless animals in the world, renowned for its ability to confront grown lions, castrate charging buffalo, and shrug off the toxic defenses of stinging bees, scorpions, and snakes. Little is known about its behavior in the wild or why it is so aggressive. This film follows three badger specialists in South Africa who take on these masters of mayhem in ways that must be seen to be believed.
	Return of the Wolves: The Next Chapter	February 25 th	7pm	1hr	PBS	Narrated by Peter Coyote, this program follows the reintroduction of wolves into Yellowstone and Idaho, and explores why the wolf remains a controversial animal.