

ISSUES REPORT
Wyoming Public Television
 3rd Quarter – 2013
 July, August, September

ISSUE:	Program Title	Broadcast Date	Time	Length	Source	
HEALTH	Age of Champions	July 13 th	3pm	1hr	PBS	AGE OF CHAMPIONS follows five competitors who sprint, leap and swim for gold at the National Senior Olympics. You'll meet a 100-year-old tennis champion, 86-year-old pole vaulter and rough-and-tumble basketball grandmothers as they triumph over the limitations of age. But when one athlete loses a spouse and another is diagnosed with cancer, they've got to dig even deeper to make their Olympic dreams come true. It's a story about the resilience of the human spirit.
	POV Neurotypical	July 29 th	9pm	1hr	PBS	"Neurotypical" is an exploration of autism from the point of view of autistic people themselves. Four-year-old Violet, teenaged Nicholas and adult Paula occupy different positions on the autism spectrum, but they are all at pivotal moments in their lives. How they and the people around them work out their perceptual and behavioral differences becomes a remarkable reflection of the "neurotypical" world -- the world of the non-autistic -- revealing inventive adaptations on each side and an emerging critique of both what it means to be normal and what it means to be human.
	Frontline Life and Death in Assisted Living	July 30 th	9pm	1hr	PBS	Nearly 750,000 elderly Americans are spending their later years in for-profit assisted living facilities. This loosely regulated, multibillion-dollar industry is dominated by one company: Emeritus Senior Living. In a major year-long investigation, FRONTLINE and ProPublica raise questions about fatal lapses in care, understaffing and a quest for profits within a company that operates more than 400 assisted living facilities across the country.
	POV Ping Pong	September 9 th	9pm	1hr	PBS	Call this old age, extreme edition: Eight players with 703 years among them compete in the Over 80 World Table Tennis Championships in China's Inner Mongolia. British players Terry, 81, who has been given a week to live, and Les, 91, a weightlifter and poet, are going for the gold. Inge, 89, from

						Germany, has used table tennis to paddle her way out of dementia. And Texan Lisa, 85, is playing for the first time. "Ping Pong" is a wonderfully unusual story of hope, regret, friendship, ambition, love - and sheer human tenacity in the face of aging and mortality. By Hugh Hartford and Anson Hartford.
EDUCATION	Class C: The only Game in Town	August 6 th	7pm	1 ½ hr	NETA	The mall is 234 miles away. You have thrown 10,000 three-point shots on the dirt court behind the barn. You drive a backhoe after practice to support the family business. And you are a sixteen-year-old girl. Welcome to Class C. As their tiny hometowns fight to stay on the map, girls from across rural Montana compete for the state basketball title and a chance to bring home something worth celebrating. Montana native and basketball legend Phil Jackson brings insight and humor to the disappearing landscapes of his youth in a story that will change the way you see rural America.
	Matter of Leadership: A Special Report on Ending America's Dropout Crisis	August 20 th	7pm	1hr	EPS	A Matter of Leadership presents inspiring, motivating success stories of the students, teachers and entire educational communities committed to tearing down a system of "Dropout Factories" one school at a time.
	Our time is Now	August 20 th	8pm	1hr	NETA	OUR TIME IS NOW is a coming-of-age documentary following six New Mexico teenagers as they strive to finish high school, wrestle with personal challenges, and pursue their dreams. Note: This is an American Graduate branded product. The film will be excerpted and highlighted during American Graduate day September 28 along with interviews with some of the kids and the producer and director.
	Schools that Change Communities	August 20 th	9pm	1hr	APT	From economically challenged rural areas to crime-ridden urban neighborhoods, SCHOOLS THAT CHANGE COMMUNITIES profiles a diverse range of K-12 public schools in five states - Massachusetts, Maryland, South Dakota, Oregon and California - that are tackling educational reform at the local level. Principals, teachers, students, residents and others discuss place- and community-based education, an interdisciplinary approach which emphasizes hands-on, curiosity-based investigation using the surrounding community and neighborhoods as "living" classrooms. Proponents say this creates not only a different type

						of learning environment, but a different kind of student. In confronting and solving real-world issues in their own hometowns, the students develop a sense of civic responsibility and pride. The community feels the impact too, whether students are delivering baked goods to neighbors, planting vegetables in a community garden, testing drinking water and air quality, helping restore natural habitats, shining a light on important social
ANTHROPOLOGY	Genealogy Roadshow Nashville	September 23 rd	8pm	1hr	PBS	At the Belmont Mansion in America's "Music City," GENEALOGY ROADSHOW uncovers fascinating stories and mysteries about Tennessee citizens and their enigmatic relatives. ROADSHOW genealogists investigate cases of two people who claim their descendants of American folk hero and Tennessee legend Davy Crockett, and another who thinks she may be a member of the famed Hatfield clan. A Nashville resident seeks to untangle her family history, which may include a former president, a famous singer and a notorious criminal. And a heart-wrenching story about an unknown father becomes a heartwarming reunion for two long-lost cousins.
	Skeletons of the Sahara	September 25 th	9pm	1hr	PBS	This film tells the story of scientist Paul Sereno's amazing discovery of a prehistoric human burial ground in the middle of one of the world's most forbidding desert. Like many great scientific discoveries, this one happens by accident. Sereno, one of the world's leading experts in finding fossils of dinosaurs and ancient crocodiles, is on an expedition to Niger, in Saharan Africa. Six weeks into a three-month journey, Sereno's team makes an unexpected discovery. They find bones all right, but these bones don't belong to prehistoric beasts -- they are human bones, the last remnants of a people who lived from 10,000 to 5,000 years ago when this now forbidding landscape was a thriving culture on the edge of a vast lake. Sereno's team counts the remains of dozens within a few minutes. "Skeletons of the Sahara" tells the story of this find and what it reveals to us about two civilizations that once thrived in what is now the world's largest desert.
	Genealogy Roadshow Detroit	September 30 th	9pm	1hr	PBS	The GENEALOGY ROADSHOW team connects Detroit citizens to world events with ancestral findings at the Daley Rhea Mansion in "Motor City." A Ford Motor Company's first

						female design engineer learns details of her parents' secret World War II activities and her father's untimely death. A Mexican-American woman discovers the truth both about her family's groundbreaking presence in Michigan and a Civil War-era ancestor charged with murder. A long-held question about a woman's relation to Abraham Lincoln is answered. And a husband's amateur sleuthing gets a once-over from ROADSHOW researchers who confirm his wife's connection to a legendary explorer.
ECONOMY	Farm to Fork Dairy Head Shares	September 3 rd	7pm	½ hr.	KCW C	Farm to Fork producer Stefani Smith travels to the EZ Rocking Ranch to learn about Herd Shares, and what the very limited, but controversial relaxation of Wyoming's raw milk ban means for the local food economy.
HISTORY	Statue of Liberty	July 2 nd	7pm	1hr	PBS	This 1985 Ken Burns film chronicles the creation and history of the Statue of Liberty and what it represents to all Americans. Narrated by David McCullough, the film traces the development of the monument--from its conception, to its complicated and often controversial construction, to its final dedication--and offers interviews with a wide range of Americans to explore the meaning of the Statue of Liberty.
	Mount Rushmore American Experience	July 2 nd	8pm	1hr	PBS	High on a granite cliff in South Dakota tower the huge carved faces of four American presidents. Together they constitute the world's largest sculpture. The massive tableau inspires awe and bemusement. How, and when, was it carved? Who possessed the audacity to create such a gargantuan work? The story of Mount Rushmore's creation is as bizarre and wonderful as the monument itself. It is the story of hucksterism and hyperbole, of a massive public works project in the midst of an economic depression. And it is the story of dozens of ordinary Americans who suddenly found themselves suspended high on a cliff face with drills and hammers as a sculptor they considered insane directed them in the creation of what some would call a monstrosity and others a masterpiece. Narrated by Michael Murphy.
	Reagan Presidency	August 13 th	7pm	3hr	APT	THE REAGAN PRESIDENCY, a three-hour series produced by the same team behind PBS' Herbert Hoover: Landslide, focuses on the critical domestic and foreign policy decisions President

						Ronald Reagan (1911-2004) made during his two terms in office. This complex, thoroughly researched portrait of the nation's 40th president covers the Iran-Contra affair, the end of the Cold War, runaway inflation and rising employment, the air traffic controller strike of 1981, the Lebanese Civil War and the invasion of Granada, among other topics. THE REAGAN PRESIDENCY supplements extensive archival video with interviews from insiders and historians to tell a fresh story about this eight-year chapter in American history. Notable Reagan staffers, foreign leaders, members of Congress, scholars, journalists and presidential biographers representing a variety of political perspectives and opinions discuss the legacy of Reagan's successes and failures.
	PBS Newshour	September 10 th	7pm	1hr	PBS	Live coverage of President Obama's address to the Nation on the situation in Syria.
CRIME/LAW ENFORCEMENT	Brains on Trial Determining Guilt	September 12 th	9pm	1hr	PBS	On trial is Jimmy Moran, who at 18 took part in a store robbery during which the storeowner's wife was shot and grievously injured. Presiding is distinguished U.S. District Judge Jed S. Rakoff, who has a longstanding interest in neuroscience and it's conceivable effect on criminal law. The trial raises common questions: Is a witness lying? How reliable is eyewitness testimony? What's the best way to avoid a biased jury? How well can the defendant's intentions be judged? Alan Alda explores how brain-scanning technology is providing insights into these questions and discusses the implications of neuroscience entering the courtroom. This episode showcases the guilt phase of Moran's trial. We peer into the brains of others in the courtroom: the witnesses, judges and jurors.
	Brains on Trial Deciding Punishment	September 19	9pm	1hr	PBS	Jimmy Moran is found guilty of badly injuring a woman during a robbery. In the sentencing phase of the trial, Judge Rakoff hears arguments from the court-appointed psychiatrist, the attorneys, the victim's husband and Jimmy himself. Meanwhile, Alan Alda discovers how neuroscience is already influencing the sentencing of defendants - especially young defendants - by revealing how the immature teenage brain is vulnerable to foolish and impulsive acts. Before Judge Rakoff pronounces Jimmy's sentence, Alda meets a judge who has volunteered to have his own brain probed as he makes sentencing decisions.

						This episode focuses on the sentence phase of Moran's trial. We investigate Moran's brain and look into what factors could have played into pulling the trigger.
ENERGY	PBS Newshour Weekend	September 21	6pm	½ hr	PBS	This coming Saturday we report on an unintended consequence of the popularity of fuel-efficient cars - less gas being sold - and therefore less federal gas tax being collected, which depletes the funds available to repair the nation's roads and bridges. Oregon has a controversial solution to the problem - by instituting a tax based on the miles you drive. That, and the weekend's news, online and on-air.
MUSIC AND CULTURAL	Wyoming Performance Music in the Hole	July 4 th	6pm	1 ½ hr	KCW C	Since 1997, Music In The Hole has been a special celebration of patriotism and community on the 4th of July that culminates in a free concert presented by the Grand Teton Music Festival orchestra.
PUBLIC AFFAIRS	Shelter Me	July 3 rd	9pm	1 hr	NETA	SHELTER ME is an inspiring series that celebrates shelter pets with positive and uplifting stories. We tell stories about people's lives being improved when they adopt a shelter pet. Episode two shows features stories about shelter pets that went from rescued to rescuer. The first story is about our hero firefighters who use shelter dogs for search-and-rescue. These teams have been to the World Trade Center and helped look for survivors in the aftermath of Hurricane Katrina, Rita, Superstorm Sandy and the Joplin tornadoes. When a disaster strikes and people are buried, these search dogs will be the first on the scene to save you. We follow individuals who have adopted shelter dogs and are now volunteering at a hospital. These once-forgotten dogs are helping people heal by bringing comfort to patients and their families, not to mention joy to doctors and nurses. We also show a dramatic rescue of homeless puppies, an innovative spay/neuter clinic and a family adopting a beautiful cat at an animal shelter.
	NOVA Ground Zero Supertower	September 11 th	8pm	1 hr	PBS	NOVA returns to Ground Zero to witness the final chapter in an epic story of engineering, innovation, and the perseverance of the human spirit: the completion of One World Trade Center, the skyscraper rising up 104 stories and 1,776 feet from the site where the Twin Towers once stood. In this update of NOVA's "Engineering Ground Zero, " which featured behind-the-scenes access to the struggles of the engineers and architects working at 1 WTC and the National September 11 Memorial and Museum,

						NOVA goes inside the construction of the new tower's final floors and the installation of its soaring, 800-ton spire and beacon. But 1 WTC isn't the only engineering marvel taking shape here: NOVA goes underground to see the construction of a multi-billion dollar transit center whose sweeping, sinuous design is said to be inspired by the shape of a bird being released from a child's hand. Will the buildings be completed on time under competing business, environmental, and safety demands? And will the final product be a fitting site for national remembrance?
	Wyoming Signatures	September 22 nd	6:30p m	½ hr	UW	<p>1) Navigating the new health care market? Is the theme of the 2013 annual university of Wyoming consumer issues conference which runs the evening of October 2nd through the 4th. Conference co-chair Virginia Vincenti is a professor of human development and family sciences. She gives us a preview of conference events.</p> <p>2) This summer the centennial complex which houses both the collections of the university art museum and the American heritage center has been getting a new roof. In this field segment, producer Ali Grossman reveals the architectural significance of this dramatic structure and the man who designed it, architect Antoine Predock.</p> <p>3) A studio interview with an eighteen-year-old Wyoming native who paid for nine months of travel by busking with his bagpipes. Interview includes an on-location performance by piper Kevin Moe of Laramie.</p>
MINORITY AND CULTURAL	POV Herman's House	July 8 th	9pm	1hr	PBS	Herman Wallace may be the longest-serving prisoner in solitary confinement in the United States -- he's spent more than 40 years in a 6-by-9-foot cell in Louisiana. Imprisoned in 1967 for a robbery he admits, he was subsequently sentenced to life for a killing he vehemently denies. "Herman's House" is an account of the remarkable expression his struggle found in an unusual project proposed by artist Jackie Sumell. Imagining Wallace's "dream home" began as a game and became an interrogation of justice and punishment in America. The film takes us inside the duo's unlikely 12-year friendship, revealing the transformative power of art.
	Frontline Two Families	July 9 th	9pm	1hr	PBS	Since 1992, Bill Moyers and FRONTLINE have been following the story of two ordinary, hard-working families in Milwaukee - one black, one white - as they spent two decades in an extraordinary battle to keep from sliding into poverty. Two American Families chronicles the struggles of the Neumanns

						and the Stanleys as they try to hold onto their homes, their jobs, their health insurance, and a future for their children. A remarkable portrait of perseverance, the film raises unsettling questions about the changing nature of the U.S. economy and the fate of a declining middle class.
	POV Only the Young	July 15 th	9pm	1 ½ hr	PBS	"Only the Young" follows three unconventional Christian teenagers coming of age in a small Southern California town. Skateboarders Garrison and Kevin, and Garrison's on-and-off girlfriend, Skye, wrestle with the eternal questions of youth: friendship, true love and the promise of the future. Yet their lives are also touched by the distress signals of contemporary America -- foreclosed homes, abandoned businesses and adults in financial trouble. As graduation approaches, these issues become shocking realities. With sun-drenched visuals, lyrical storytelling and a soul-music soundtrack, this film embodies the innocence and candor of its youthful subjects -- and of adolescence itself.
	POV High tech, Low life	July 22 nd	9pm	1 ½ hr	PBS	"High Tech, Low Life" follows two of China's first citizen-reporters as they document the underside of the country's rapid economic development. A search for truth and fame inspires young vegetable seller "Zola" to report on censored news stories from the cities, while retired businessman "Tiger Temple" makes sense of the past by chronicling the struggles of rural villagers. Land grabs, pollution, rising poverty, local corruption and the growing willingness of ordinary people to speak out are grist for these two bloggers who navigate China's evolving censorship regulations and challenge the boundaries of free speech.
	Secrets of the Dead Bones of the Budda	July 23 rd	9pm	1hr	PBS	This show is a modern day Indiana Jones story: a tale of deception, treasure, intrepid adventurers and international realpolitik. Did a 19th-century British landowner really discover gold, jewels and the charred bones of the Lord Buddha in an underground chamber on his estate? When Colonial estate manager, Willie Peppe, set his workers digging at a mysterious hill in Northern India in 1898, he had no idea what they'd find. Just over 20 feet down, they made an amazing discovery: a huge stone coffer, containing five reliquary jars, over 1000 separate jewels, and some ash and bone. One of the jars had an inscription that appeared to say that these were the remains of the Buddha himself. This seemed to be the most extraordinary

						find in Indian archaeology. But doubt and scandal have hung over this amazing find for over 100 years. For some, the whole thing is an elaborate hoax. For others, it is no less than the final resting place of the leader of one of the world's great religions, who died nearly 2,500 years ago.
	Sacred Stick	August 6 th	9pm	1hr	NETA	SACRED STICK examines the historical, cultural, and spiritual aspects of lacrosse. From the ancient Maya to the world famous Iroquois Nationals team, this program explores the cultural diffusion and transmutation of a uniquely indigenous sport that, like Native people themselves, adapted and endured within the dominant culture. The thirty-minute film is intended for both a general audience, for whom lacrosse is the fastest growing sport in the country, and a Native American-specific audience for whom lacrosse has deep cultural meaning.
	POV 5 Broken Cameras	August 26 th	9pm	1hr	PBS	This film is a deeply personal first-hand account of life and nonviolent resistance in Bil'in, a West Bank village where Israel is building a security fence. Palestinian Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, shot the film and Israeli filmmaker Guy Davidi co-directed. The filmmakers follow one family's evolution over five years, witnessing a child's growth from a newborn baby into a young boy who observes the world unfolding around him.
	March	August 27 th	8pm	1hr	PBS	Witness the compelling and dramatic story of the 1963 March on Washington, where Dr. Martin Luther King gave his stirring "I Have a Dream" speech. This watershed event in the Civil Rights Movement helped change the face of America. The film reveals the dramatic story behind the event through the remembrances of key players such as Jack O'Dell, Clarence B. Jones, Julian Bond and Andrew Young. Supporters and other testimonials of the March include Harry Belafonte, Diahann Carroll, Roger Mudd, Peter Yarrow and Oprah Winfrey, in addition to historians, journalists, authors and ordinary citizens who joined some 250,000 Americans who thronged to the capital on that momentous day to peacefully demand an end to two centuries of discrimination and injustice. Other notable figures featured in the film include Clayborn Carson, Edith Lee Payne, Joyce Ladner and Rachell Horowitz. Denzel Washington narrates.
	Building the	August 27 th	9pm	1hr	NETA	Building the Dream recounts the journey of an idea for a

	Dream					national monument honoring Martin Luther King Jr. - from a group of friends talking around a kitchen table to the creation of this permanent symbol - to ensure King's Dream will remain alive for future generations.
	American Masters Billie Jean King	September 10 th	7pm	1 ½ hr	PBS	The first sports figure ever featured by AMERICAN MASTERS, this was a very deliberate choice about a very deliberate woman who has, indeed, been a major force in changing, and democratizing, our cultural landscape. To commemorate the 40th anniversaries of both the infamous Billie Jean King / Bobby Riggs tennis match -- the Battle of the Sexes -- and the launch of the Women's Tennis Association, this film looks back to the 12-year old southern California girl who played tennis on public courts, observed disparity and unfairness and, as she soared athletically, never stopped trying to remedy the situation. Her competitiveness on the circuit was matched by her egalitarian efforts on behalf of women and her commitment to prove consistently that in diversity there is strength -- ultimately being awarded the Medal of Freedom by President Obama. King presents her own story with perspective added by Rosie Casals, Chris Evert, Venus Williams, Gloria Steinem, Elton John and Bobby Riggs' son.
	POV The World Before Her	September 16	9pm	1 ½ hr	PBS	This program tells the tale of two Indias. In one, Ruhi Singh is a small-town girl competing in Bombay to win the Miss India pageant -- a ticket to stardom in a country wild about beauty contests. In the other India, Prachi Trivedi is the young, militant leader of a fundamentalist Hindu camp for girls, where she preaches violent resistance to Western culture, Christianity and Islam. Moving between these divergent realities, the film creates a provocative portrait of the world's largest democracy at a critical transitional moment-and of two women who hope to shape its future.
	Latino Americans	September 17 th	7pm	2 hrs	PBS	Foreigners in Their Own Land - Survey the history and people from 1565-1880, as the first Spanish explorers enter North America, the U. S. expands into territories in the Southwest that had been home to Native Americans and English and Spanish colonies, and as the Mexican-American War strips Mexico of half its territories by 1848. Empire of Dreams - See how the American population is

						reshaped by Latino immigration starting in 1880 and continuing into the 1940s: Cubans, Mexicans and Puerto Ricans begin arriving in the U.S. and start to build communities in South Florida, Los Angeles and New York.
	Latina Voices in Wyoming	September 17th	9pm	½ hr	IND	Follow the journeys of a group of Latina teens in Jackson, WY, as they give voice to growing up Mexican American, maintaining their strong family ties to Mexico, and developing their unique identities.
MILITARY & WAR ON TERRORISM	Nazi Mega Weapons Atlantic Wall	July 17 th	9pm	1hr	PBS	To protect occupied Europe from an Allied invasion, Hitler demanded the construction of a defensive wall stretching thousands of kilometers from France in the south to Norway in the north. This is the story of how this vast engineering project sucked in huge quantities of raw materials and men from all over the Third Reich ... and faced its ultimate test on D-Day.
	Nazi Mega Weapons U-Boat base	July 24 th	9pm	1hr	PBS	To create a haven in port for their lethal U-boat submarines, the Nazis built massive, impenetrable concrete submarine pens. Structures too immense to be hidden, they were constructed to withstand direct hits from even the biggest Allied bombs. Such was their size and strength that these pens survive today, a testament to their engineering.
	Nazi Mega Weapons V2 Rockets	July 31 st	9pm	1hr	PBS	The first ever long-range rockets were designed and built by the Nazis in a network of top-secret research labs, underground silos and hi-tech launch pads. This is the story of how scientist Werner von Braun heralded the birth of ballistic missiles and laid the technological foundations for the space race.
	Horsemen Cometh	August 12 th	9pm	1hr	APT	THE HORSEMEN COMETH follows the world's only P-51 Mustang formation aerobatic team as they harness the grace and power of the legendary "Cadillacs of the Sky." The film documents the journey of three renowned air show pilots as they attempt to tame these vintage fighters and showcase the plane's heritage at air shows around the world. Shot in stunning high definition, THE HORSEMEN COMETH gives viewers a chance to vicariously experience the heart-pounding ride of risk and reward undertaken by these daring pilots. Cameras go into the cockpits and the skies as the pilots deftly fly in lock-step formation while performing dramatic aerial maneuvers. In addition to these thrilling flight segments, the documentary introduces the mechanics and engineers responsible for

						maintaining and fixing the vintage planets, the World War II veterans who once flew the Mustangs, and James Horner, the award-winning composer who wrote the score for this special.
	Charlie Rose Special Edition: Bashar Al- Assad	September 9 th	8pm	1hr	PBS	Charlie Rose has recorded an interview in Damascus with Syrian President Bashar al-Assad. In the interview, airing one night before President Obama is scheduled to address the nation on his plans to respond to the situation in Syria, Rose asks Assad about the use of chemical weapons in his country.
	Latino Americans War and Peace	September 24 th	7pm	2hr	PBS	War and Peace - Trace the World War II years and those that follow, as Latino Americans serve their new country by the hundreds of thousands - yet still face discrimination and a fight for civil rights in the United States. The New Latinos - Review the decades after World War II through the early 1960s, as swelling numbers of immigrants from Puerto Rico, Cuba and the Dominican Republic seek economic opportunities
ENVIROMENTAL	Troubled Waters: A Mississippi River Story	August 7 th	7pm	1hr	NETA	America's Heartland is home to some of the world's most productive farmland, but this bounty comes with a price. At a crossroads, the future health of America's agricultural lands and waters depends upon a combination of solutions. Troubled Waters: A Mississippi River Story traces the development of America's bountiful harvest and its effect on the legendary river. Excess nitrogen and phosphorous fertilizers are contaminating the nation's waters at the same time that precious soils wash away. Farmers, scientists and citizens are seeking solutions that help meet the goals of an ambitious, food-producing nation while ensuring the long-term health and sustainability of its most precious natural resources. Troubled Waters: A Mississippi River Story examines the "unintended consequences" of farming practices on water quality, soil loss and the "dead zone" in the Gulf of Mexico. Knitting together federal energy, farm and environmental policies, the film makes a compelling case for the revamping of US agricultural policy. It also helps viewers to grasp what is a profound truth - that a single drop of water in the Upper Midwest is connected to the "dead zone" in the Gulf of Mexico. Through beautiful photography and inspiring narrative, the film puts deliberate emphasis on solutions and provides a

						hopeful blueprint for progress and positive change.
	Eating Alabama	August 5 th	9pm	1hr	PBS	A filmmaker turns the camera on himself as he and his wife upend their lives in pursuit of local food, discovering along the way stories about community, sustainability, and identity.
	Earthflight, A Nature Special North America	September 4 th	7pm	1hr	PBS	This series is a breathtaking voyage with the world's birds, soaring across six continents, witnessing spectacular animal migrations and great natural wonders, swooping down to interact with life-and-death dramas on land and at sea. It employs state-of-the-art technology and sophisticated camera techniques to show the world from the amazing aerial perspective of a bird's-eye view. Snow geese, pelicans, and bald eagles fly over the Great Plains, the Grand Canyon, Alaska and the Golden Gate Bridge as they encounter and engage with bears, dolphins, bison, and spawning fish.
	Earthflight, A Nature Special Africa	September 11 th	7pm	1hr	PBS	Fly and arrow-dive with cape gannets among sharks, dolphins, whales and the great sardine run. Soar with fish eagles, flamingoes, kelp gulls and vultures to see the most animal-packed continent with fresh eyes.
	Earthflight, A Nature Special Europe	September 18 th	7pm	1hr	PBS	Cranes and geese rise over Venice, Dover, Edinburgh and the monkey-guarded Rock of Gibraltar. In Rome, the Loire Valley, Holland and Hungary, birds gather by the millions to breed and two by two to raise their families.
	Earthflight, A Nature Special South America	September 25 th	7pm	1hr	PBS	Condors and scarlet macaws take us to the Andes and the Amazon. Giant petrels in Patagonia shadow killer whales. Hummingbirds feed at Iguazu Falls, vultures ride the thermals over Rio de Janiero, and black vultures target turtle eggs in Costa Rica.