

**ISSUES REPORT**  
**Wyoming Public Television**  
 1st Quarter – 2013  
 January, February and March

ISSUE:	Program Title	Broadcast Date	Time	Length	Source	
HEALTH						
	Independent Lens Soul Food Junkies	January 14 <sup>th</sup>	9pm	1hr	PBS	Baffled by his dad's reluctance to change his traditional soul food diet in the face of a health crisis, filmmaker Byron Hurt sets out to learn more about this culinary tradition and its relevance to black cultural identity. The African American love affair with soul food is deep-rooted, complex, and in some tragic cases, deadly. This film puts this culinary tradition under the microscope to examine both its benefits and consequences. Hurt looks at the socioeconomics of predominantly black neighborhoods, where it can be difficult to find healthy options and wonders if soul food has become an addiction in his community.
	Super Brain With Dr Ruby Tanzi	March 16 <sup>th</sup>	10am	1 ½ hr	PBS	SUPER BRAIN is a program exploring new discoveries in neuroscience that maximize the potential of the human brain in practical and actionable ways. The field of neuroscience has been exploding with new findings by the day. Ever since it became possible to view the human brain as it lights up with activity, researchers have had to change long-held assumptions about an organ that has been called "the three-pound universe." Dr. Tanzi is introduced by his co-author Dr. Deepak Chopra. In his new program, SUPER BRAIN, Harvard Medical School professor Rudy Tanzi takes advantage of cutting-edge research to show the way we all can maximize our brain's potential.
EDUCATION						
	Frontline The Education of Michelle Rhee	January 8 <sup>th</sup>	9pm	1hr	PBS	Michelle Rhee, the former chancellor of Washington, D.C., public schools, is one of the most admired and reviled school reformers in America. FRONTLINE was granted unprecedented access to Rhee during her tumultuous three-year tenure as she attempted to fix a broken school system. As Rhee returns to the national stage, FRONTLINE

						examines her legacy in Washington, D.C., including her battles with the teachers' union and her handling of a cheating scandal in the District.
	Nature Attenborough's Life Stories Our Fragile Planet					In "Our Fragile Planet," Sir David Attenborough reflects on the dramatic impact that human beings have had on the natural world during his lifetime. He tells surprising, entertaining and deeply personal stories of the changes he has seen, the pioneering conservationists in whose footsteps he has followed, and the revolution in attitudes towards nature that has taken place around the globe.
	Independent Lens The Revisionaries	January 28 <sup>th</sup>	9pm	1hr	PBS	In Austin, Texas, 15 people influence what is taught to the next generation of American children. Once every decade, the highly politicized Texas State Board of Education rewrites the teaching and textbook standards for its nearly 5 million schoolchildren. And when it comes to textbooks, what happens in Texas affects the nation as a whole.
	Nature Attenborough's Life Stories Understanding the Natural World	January 30	7pm	1hr	PBS	In "Understanding the Natural World," Sir David Attenborough shares his memories of the scientists and the breakthroughs that helped shape his own career. He also recalls some of his more hair-raising attempts to bring new science to a television audience: standing in the shadow of an erupting volcano as lumps of hot lava crashed around him or being charged by a group of armed New Guinean tribesmen.
	Nature Attenborough's Life Stories, Our Fragile Planet	February 6 <sup>th</sup>	7pm	1hr	PBS	In "Our Fragile Planet," Sir David Attenborough reflects on the dramatic impact that human beings have had on the natural world during his lifetime. He tells surprising, entertaining and deeply personal stories of the changes he has seen, the pioneering conservationists in whose footsteps he has followed, and the revolution in attitudes towards nature that has taken place around the globe.
	Silicon Valley American Experience	February 5	8pm	2hr	PBS	A startling announcement pulsed through a suburban garage in Santa Clara County, California, on October 4, 1957. There, some of the young founders of a new semiconductor company were busy talking to silicon suppliers, hounding realtors for office space, shopping for desks and poring over the names of young PhDs they hoped to poach from rival companies when they heard the shocking

						<p>news: the Soviet Union had just launched the first artificial satellite into orbit around the earth. The group's leader, Robert Noyce, watched Sputnik flash across the darkened sky. He could not have known that he would play a key role in helping America win the space race. Noyce's innovation, the integrated circuit, would make an impact far beyond the Apollo program. It would shape the way Americans live, making possible smart phones and digital video recorders, pacemakers and microwaves. In telling the story of Noyce and the integrated circuit, this film looks at the monumental impact the microchip had on modern life and reveals the pivotal role Noyce played in transforming a fertile farmland into one of the most creative places on earth -- the hub of technological ingenuity we now know as Silicon Valley</p>
	NOVA Earth from Space	February 13 <sup>th</sup>	8pm	2hr	PBS	<p>Earth from Space is a groundbreaking two-hour special that reveals a spectacular new space-based vision of our planet. Produced in extensive consultation with NASA scientists, NOVA takes data from earth-observing satellites and transforms it into dazzling visual sequences, each one exposing the intricate and surprising web of forces that sustains life on earth. Viewers witness how dust blown from the Sahara fertilizes the Amazon; how a vast submarine "waterfall" off Antarctica helps drive ocean currents around the world; and how the sun's heating up of the southern Atlantic gives birth to a colossally powerful hurricane. From the microscopic world of water molecules vaporizing over the ocean to the magnetic field that is bigger than Earth itself, the show reveals the astonishing beauty and complexity of our dynamic planet.</p>
	180 Days: A Year inside an American School	March 25 <sup>th</sup> and 26 <sup>th</sup>	2hrs each night	8pm	PBS	<p>This series takes viewers on a uniquely intimate journey through a year in the lives of students, teachers and school leaders in one Washington, DC public high school. The series is framed by volatile national and local politics aimed at reforming this most fundamental of public institutions, but the lives at the center of "180 Days," most especially those of the five students whose stories take the viewer from the day 1 to day 180, seem at once deeply impacted by and yet profoundly separate from the "Race to the Top."</p>

	Travis Smiley Reports Education Under Arrest	March 26 <sup>th</sup>	1hr	7pm	PBS	This program looks at the efforts by those on the frontlines of juvenile justice reform and what programs are successful in breaking the school-to-prison pipeline. Tavis Smiley travels to Washington state, Louisiana, Missouri and California, meeting the educators, law enforcement, judges, youth advocates and the at-risk teens themselves who are working together to get kids out of the juvenile justice system, back into high school and through to graduation.
	NOVA Meteor Strike	March 28 <sup>th</sup>	1hr	8pm	PBS	A blinding streak of light screaming across the Russian sky, followed by a shuddering blast strong enough to damage buildings and send more than 1000 people to the hospital. On the morning of February 15th, a 7000 ton asteroid crashed into the Earth's atmosphere, exploded and fell to earth across a wide swath near the Ural mountains. According to NASA, the Siberian Meteor, which exploded with the power of 30 Hiroshima bombs, was the largest object to burst in the atmosphere since a 1908 event near Siberia's Tunguska river. That time there were few eyewitnesses and no record of the event except for thousands of acres of flattened trees. This time however the event was captured by countless digital dashboard cameras, which have lately become a common fixture in Russian autos and trucks. Within days, armed with this unprecedented crowd-sourced material, NOVA crews hit the ground in Russia along with impact scientists as they hunt for debris from the explosion and clues to the meteor's origin and makeup. To understand how lucky we were this time, we explore even greater explosions in the past, from Tunguska to the asteroid that extinguished the dinosaurs 65 million years ago. "Russian Meteor Strike" puts it all together and asks: Is our solar system a deadly celestial shooting gallery - with Earth in the cross-hairs? What are the chances that another, even more massive asteroid is heading straight for us? Are we just years, months or days away from a total global reboot of civilization, or worse?
	Exploring the World of Music, Destino's	Various	Various time		Ann.	Telecourses for Central Wyoming College and Casper College

FAMILY ISSUES						
	Frontline The untouchables	January 22 <sup>nd</sup>	9pm	1hr	PBS	Are the CEOs of mega-banks too big to jail? Though fraudulent practices at banks contributed to America's financial meltdown, to date no Wall Street titan has been convicted of a crime connected to the crisis. FRONTLINE investigates why Wall Street's leaders have escaped prosecution.
GOVERNMENT						
	Capitol Outlook State of the State	January 9 <sup>th</sup>	10am and 7pm	1 hr	KCWC	Governor Matt Mead delivers the State of the State address on the opening day of the 62nd Wyoming Legislative Session. Live coverage of the address will air at 10 a.m. Later that evening at 7 p.m., Wyoming PBS producer and Capitol Outlook host Richard Ager will bring together leaders from both parties for a panel discussion.
	Capitol Outlook	Jan. 8 <sup>th</sup> to March 1 <sup>st</sup>	7:30pm	1/2hr	KCWC	Capitol Outlook, an award-winning public affairs report on state government, returns to Cheyenne this year to provide news, in-depth discussion, and commentary on the 62nd legislative session. During the session, which runs from Jan. 8 to March 1, Wyoming PBS will broadcast Capitol Outlook at 7:30 p.m. on Friday with repeat broadcasts Fridays at 11:30 p.m., Saturdays at 6 p.m. and Sundays at 9 a.m. Each episode will include a recap of the legislative activities for the week and a panel discussion between legislators and journalists moderated by Wyoming PBS producer Richard Ager. Capitol Outlook will conclude each week with the popular "coffee shop" segment, giving the last word to the citizens of Wyoming.
	Frontline Inside the Obama's Presidency	January 15 <sup>th</sup>	9pm	1 hr	PBS	As Barack Obama is sworn in for his second term, Frontline takes a probing look at the first four years of his presidency. With inside accounts from his battles with his Republican opponents over health care and the economy to his dramatic expansion of targeted killings of enemies, Frontline examines the president's key decisions and the experiences that will inform his second term.
	PBS Newshour State of the Union Address	February 12 <sup>th</sup>	7pm	2hr	PBS	Special edition with full, live coverage of President Obama's State of the Union address/analysis and the Republicans' response

	Frontline Cliffhanger	February 12 <sup>th</sup>	9pm	1hr	PBS	This February, as the nation faces yet another round of fiscal crises, FRONTLINE investigates the inside history of how Washington has failed to solve the country's problems of debt and deficit. Drawing on interviews with key players in Congress and the White House, FRONTLINE goes behind the scenes to show how a clash of politics and personalities has taken the nation's economy to the edge of the "fiscal cliff," and now to a second round of standoffs over the debt ceiling and sequestration. The film explores the deep ideological divide inside the Republican Party and the struggle between House Majority Leader Eric Cantor and House Speaker John Boehner as they take on President Obama and the Democrats.
PUBLIC AFFAIRS						
	Wyoming Chronicles Chad Lore	January 13 <sup>th</sup>	6:00pm	½ hr	IND	Chad Lore. We celebrate our 100th segment with busker Chad as he travels to Texas and Spain, then take a spin in his harmonicar.
	MAIN STREET WYOMING "Wyoming's Original Main Street	January 17 <sup>th</sup>	8:30pm	1/2hr	KCWC	Main Street Wyoming returns with a look at the discovery of South Pass, and its impact on America's westward expansion. In the early days of the United States the Continental Divide served as a barrier, a wall that blocked its western frontier. Early explorers struggled to find a suitable way to cross this barrier. In 1812, a group of Astorians led by Robert Stuart, travelling from the Pacific Coast of Oregon to St. Louis, trekked through a gap in the Wind River Mountains that came to be known as South Pass. Jedediah Smith helped utilize South Pass in the implementation of the Fur Trade Rendezvous system, when people found they could bring wheeled wagons over the Pass. Families of missionaries used the Pass on their way to establish missions with Native tribes in the West. Eventually, South Pass became a thoroughfare for pioneers settling in Oregon, California, and Utah. It became Wyoming's original Main Street.
	Wyoming Portraits Viginian/Higgin s Hotel	January 27 <sup>th</sup>	6:00pm	½ hr	IND	We visit two of Wyoming's oldest hotels, the Virginian in Medicine Bow and the Higgins in Glenrock.

	Wyoming Portraits Pioneer Museum/POW Camp	February 24 <sup>th</sup>	6pm	½ hr	IND	We travel to Douglas to tour the Pioneer Museum, then visit the Douglas POW camp.
	After Newtown: Guns in America	February 19 <sup>th</sup>	8pm	1hr	PBS	AFTER NEWTOWN: GUNS IN AMERICA is an unprecedented exploration of America's enduring relationship with firearms. From the first European settlements in the New World to frontier justice; from 19th-century immigrant riots to gangland violence in the Roaring Twenties; from the Civil War to civil rights, guns have been at center of our national narrative. Americans have relied on guns to sustain communities, challenge authority and keep the peace. Efforts to curtail their distribution and ownership have triggered epic political battles. This program traces the evolution of guns in America, their frequent link to violence and the clash of cultures that reflect competing visions of our national identity.
	Frontline Raising Adam Lanza	February 19 <sup>th</sup>	9pm	1hr	PBS	In the wake of the mass killings at Sandy Hook Elementary School, FRONTLINE investigates a young man and the town he changed forever. Adam Lanza left behind a trail of death and destruction, but little else. He left no known friends, no diary. He destroyed his computer and any evidence it might have provided. His motives, and his life, remain largely a mystery. In collaboration with The Hartford Courant, FRONTLINE looks for answers to the central-and so far elusive-question: who was Adam Lanza? Also this hour: In the aftermath of the tragedy, President Obama called for a national conversation about guns in America. Nowhere is that conversation more intense than in Newtown, where FRONTLINE finds a town divided and explores how those closest to the tragedy are now wrestling with our nation's gun culture and laws.
	NOVA Mind of a Killer	February 21	8pm	1hr	PBS	What makes a person walk into a theater or a church or a classroom full of students and open fire? What combination of circumstances compels a human being to commit the most inhuman of crimes? Can science in any way help us understand these horrific events and provide clues as to how

						to prevent them in the future? As the nation tries to understand the tragic events at Newtown, NOVA correspondent Miles O'Brien separates fact from fiction, investigating new theories that the most destructive rampage killers are driven most of all, not by the urge to kill, but the wish to die. Could suicide and the desire to go out in a media-fueled blaze of glory be the main motivation? How much can science tell us about a brain at risk for violence? Most importantly, can we recognize dangerous minds in time -- and stop the next Newtown?
	Path to Violence	February 21 <sup>st</sup>	9pm	1hr	PBS	Ever since the wake-up call that was Columbine, schools and law enforcement have developed multiple strategies to prevent attacks. Indeed, the horror of Newtown must be seen in a context that's not defined by defeat. More than 120 school assaults have been thwarted in the past 10 years. And while security hardware and physical barriers can play a deterrent role, it's been psychologists - working hand in hand with law enforcement officers - who have come up with the most helpful tools to prevent violent attacks. THE PATH TO VIOLENCE tells the story of an effective Secret Service program - the Safe School Initiative - that's helped schools detect problem behavior in advance. But despite the progress made, recent attacks have revealed a gaping hole in our safety net. Adam Lanza, Jared Loughner and allegedly James Holmes all executed their attacks after they'd left their respective schools. Here parents may be the only line of defense - parents who are terrified of their own children. Can the hard-won gains made by psychologists and law enforcement be extended to the families of some of the nation's most violent individuals? Is the country ready to have a national conversation about the balance between safety and civil liberties that such interventions would require?
	Wyoming Portraits Food for Thought	March 24 <sup>th</sup>	6pm	½ hr	IND	First, we visit the Food For Thought Project, which is supplying weekend food to elementary school children. Then we visit The Casper Greenhouse Project, who are working to build an aquaponic greenhouse.
SPORTS/						

CULTURE						
	Kenny Sailor Leap of Faith	March 5 <sup>th</sup>	7pm	1hr	KCWC	Growing up in little Hillsdale, Wyoming, no one dreamt of playing basketball in Madison Square Garden - especially not a boy so small his older brother called him "runt." But Kenny Sailors overcame his shortcomings by leaping in the air when he shot the basketball: In an era when coaches told players to keep their feet on the floor for a "set" shot, he "invented" the jump shot. And that shot took him and the Wyoming Cowboys to New York City's Madison Square Garden and the 1943 World Collegiate Championship. After an adventurous life that included wilderness outfitting in Alaska, political campaigns for national office, and a stint in the fledgling NBA, Kenny Sailors, now in his 90s, is back in Wyoming, often attending UW basketball games.
HISTORY/ EDUCATION						
	End of Track	March 10 <sup>th</sup>	7pm	1hr	KCWC	is the story of the Transcontinental Railroad's construction march across southern Wyoming and the growing pains of a state in its infancy. It's a story of incredible engineering achievements and boisterous "Hell on Wheels" towns. A story of greed and corruption, murder and mayhem; of a clash of cultures and Native American retaliation. But it's also a story of hope and ambition, determination and unimagined success. End of Track follows the progress of the surveyors and engineers, the graders and tracklayers from Cheyenne to Evanston in 1868. It delves into the lives of merchants and saloon keepers, gamblers and outlaws, new residents and famous visitors. Along the way the story moves up vertically in time at various locations to fully explore how the railroad changed the lives of people along its path. You'll meet characters like Chief Engineer Grenville Dodge and the scandalous Union Pacific Vice President "Doc" Durant. The no nonsense Casement brothers, who as construction bosses drove their work crews to ever higher standards. The outlaw Big Nose George, who because of the railroad came to a strange and untimely end. And the Ames brothers, railroad financiers to whom a little known massive monument still

						<p>exists just off present day I-80.</p> <p>Many of the events that surrounded the building of the Transcontinental Railroad nearly 150 years ago embody themes that reverberate throughout the world today: The promise of a technology connecting the nation in a new way. The collision between industrialized and traditional cultures. The greed and hubris of the captains of industry. The corruption, schemes and complicity of government officials. The huge amounts of taxpayer money going into the pockets of the few. A plan to jump-start economic growth after a long and divisive Civil war. A huge infrastructure project to create jobs and put people to work. These are themes that give perspective to events taking place today and perhaps serve as lessons on how to proceed into a turbulent future. Featuring hundreds of historical photographs and lavish high definition video, dramatic readings and historic recreations, this compelling documentary paints a picture of frontier life in Wyoming during the late 19th and early 20th centuries. An incisive narrative plus interviews with historians and railroad experts, presents an accurate account of how the Transcontinental railroad changed America. Ultimately, End of Track is a story about the beginning of Wyoming.</p>
MINORITY AND CULTURAL						
	Abolitionists: American Experience	January 8 <sup>th</sup>	8pm	1hr	PBS	<p>Shared beliefs about slavery bring together Angelina Grimke, the daughter of a Charleston plantation family, who moves north and becomes a public speaker against slavery; Frederick Douglass, a young slave who becomes hopeful when he hears about the abolitionists; William Lloyd Garrison, who founds the newspaper The Liberator, a powerful voice for the movement; Harriet Beecher Stowe, whose first trip to the South changes her life and her writing; and John Brown, who devotes his life to the cause. The abolitionist movement, however, is in disarray and increasing violence raises doubts about the efficacy of its pacifist tactics.</p>
	Abolitionists: American	January 15 <sup>th</sup>	8pm	1hr	PBS	<p>Douglass escapes slavery, eventually joining Garrison in the anti-slavery movement. Threatened with capture by his</p>

	Experience					former owner, Douglass flees to England, returning to the U.S. in 1847. He launches his own anti-slavery paper. John Brown meets with Douglass, revealing his radical plan to raise an army, attack plantations and free the slaves. Harriet Beecher Stowe publishes Uncle Tom's Cabin in 1852. A best-seller, and then wildly successful stage play, this influential novel changes the hearts and minds of millions of Americans. The divide between North and South deepens, touching off a crisis that is about to careen out of control.
	Abolitionists: American Experience	January 22 <sup>nd</sup>	8pm	1hr	PBS	The battle between pro-slavery and free-soil contingents rises to fever pitch. During his raid on Harpers Ferry, John Brown is captured, then executed, becoming a martyr for the cause. Abraham Lincoln is elected president in 1860. Southern states secede, war breaks out and the conflict unexpectedly drags on. On New Year's Day 1863, it is announced that Lincoln has emancipated the slaves in rebel territory. African-American men may now enlist in the Union forces; two of Douglass' sons go to war. In December 1865, the Thirteenth Amendment is ratified, banning slavery in all states - forever.
	Wyoming Portraits Vlastos Farma/Vits Sana	February 17 <sup>th</sup>	6pm	½ hr	IND	We travel all the way to Crete to chronicle Casper olive oil producer George Vlastos. Then we visit Vita Sana, a Casper store that specializes in olive oil.
	Independent Lens The Powerbrokers: Whitney Young's Fight for Civil Rights	February 18 <sup>th</sup>	9pm	1hr	PBS	Whitney M. Young Jr. was one of the most celebrated -- and controversial -- leaders of the civil rights era. This documentary follows his journey from segregated Kentucky to head of the National Urban League. Unique among black leaders, he took the fight directly to the powerful white elite, gaining allies in business and government, including three presidents. Young had the difficult tasks of calming the fears of white allies, relieving the doubts of fellow civil rights leaders and responding to attacks from the militant Black Power movement.
	Independent Lens Ai Weiwei Never Sorry	February 25 <sup>th</sup>	9pm	1 ½ hr	PBS	Ai Weiwei is arguably the most internationally celebrated Chinese artist of the modern era. The inscrutable bearded visionary burst onto the scene with vast conceptual

						installations such as his eight million hand-painted ceramic sunflower seeds inside Tate Modern and went on to design the iconic Bird's Nest stadium for the Beijing Olympics. But at heart, Ai Weiwei is a troublemaker with a serious agenda: to challenge the oppression of the Chinese people by their government with rebellious and irreverent gestures. His activism has cost him his freedom repeatedly, but he never seems to lose his childlike approach to serious dissidence executed with a wink.
	Makers: Women who Made America	February 26 <sup>th</sup>	7pm	3hr	PBS	This comprehensive and innovative series tells the compelling story of women's advancement in America over the past 50 years. It is a revolution that has unfolded in public and private, on grand stages like the U.S. Supreme Court and Congress, and humbler ones like the boardroom and the bedroom. The series features the stories of those who led the fight, those who opposed it and those -- both famous and unknown -- caught up in its wake. Meryl Streep narrates the three-hour stack, which features commentary and the stories of Hillary Clinton and Condoleezza Rice, Oprah Winfrey and Katie Couric, and Gloria Steinem and Phyllis Schlafly, among others.
<b>MILITARY &amp; WAR ON TERRORISM</b>						
	POV Reportero	January 7 <sup>th</sup>	9pm	1hr	PBS	"Reportero" follows a veteran reporter and his colleagues at Zeta, a Tijuana-based independent newsweekly, as they stubbornly ply their trade in one of the deadliest places in the world for members of the media. In Mexico, more than 40 journalists have been slain or have vanished since December 2006, when President Felipe Calderon came to power and launched a government offensive against the country's powerful drug cartels and organized crime. As the drug war intensifies and the risks to journalists become greater, will the free press be silenced?
	NOVA Rise of the Drones	January 23 <sup>rd</sup>	8pm	1hr	PBS	A revolution is transforming the armed forces of every nation. In "Drones," NOVA launches an investigation of the explosive growth of airborne UAVs or pilotless drones. During the invasion of Iraq in 2003, the U.S. deployed only a handful; now, it has more than 7,000. Besides the U.S., over

						<p>40 other nations are now building or buying these increasingly lethal and cost-effective weapons, and it's only a matter of time before a terrorist group turns the technology against Western targets. The latest Predators can track 12 targets at once, trace footprints back to their source and even recognize individual faces. Yesterday's soldiers and pilots put their lives on the line but today, a UAV pilot can "fly" a mission in Afghanistan remotely from a base in Nevada. As one pilot said, after carrying out a strike, "within 20 minutes you can be sitting at the dinner table talking to your kids." That new ability has already saved hundreds if not thousands of U.S. service lives but may make military strikes a more tempting, seemingly risk-free option.</p>
ENVIROMENTAL	Nature Broken Tail: A tigers Last Journey	January 2nd	7pm	1hr	PBS	<p>Irish cameraman Colin Stafford-Johnson spent almost 600 days filming Broken Tail and his family for some of the finest tiger documentaries ever made. Broken Tail was the most charismatic tiger cub ever seen in Ranthambore, one of India's best protected tiger reserves. But suddenly and without warning Broken Tail abandoned his sanctuary and went on the run, moving through farmland and scrub until he was killed by a train nearly 200 miles from his home. To track Broken Tail's incredible journey, Colin and his soundman, Salim, retrace the tiger's path and piece together the cub's last days - and through his story reveal the fate of the few surviving tigers in India.</p>
	Nature Cold Warriors: Wolves and Buffalo	February 13 <sup>th</sup>	7pm	1hr	PBS	<p>For thousands of years, wolves hunted buffalo across the vast North American plains until the westward settlement of the continent saw the virtual extinction of these vast herds and their eternal predators, the wolves. However, this ancient relationship was not lost altogether and continues uninterrupted in just one location -- on the northern edge of the continent's central plains in a place named Wood Buffalo National Park. Today the ancestors of those ancient buffalo and wolves still engage in epic life and death dramas across this northern land. Packs of wolves up to 30 strong hunt the largest land mammals on the continent -- buffalo. By getting to know a specific pack of wolves and the individuals that make up the pack, we get a sense of how these two animal</p>

						species (wolves and buffalo) live together in what seems like a forgotten corner of the world.
	Battle for the Elephants	February 27 <sup>th</sup>	8pm	1hr	PBS	<p>What is it about elephants that pull us in, that evoke an almost immediate sympathy? Is it that family is so important to them? That they take care of their young? That they play? Or is it that they are simply so big, smart and powerful? Whatever the allure, elephants are popular. And yet, in 2012, the world witnessed the greatest slaughter of elephants since an international ban on the ivory trade was first put in place in 1989. According to some sources, as many as 50,000 elephants were killed across Africa for their tusks. Who is perpetrating the wholesale slaughter of elephants? What's driving the decimation of elephant herds and why is it happening now? What happened to the ban on the trade? Now, National Geographic follows five people, each of whom is waging a battle for the elephant. Their stories reveal that this is an epic tale of supply and demand, of passion and profit, of love and loss, themes borne out in the quests of our five main characters and the many others whose paths they cross.</p>